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SHARDS OF SIN

by Yi Seung Chan

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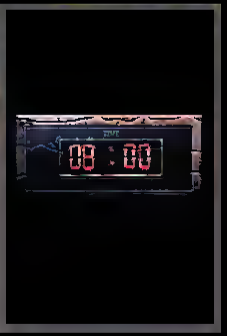

Shards of Sin 01

Credits
Translator: Chocoholic
Proofreader: Jogol
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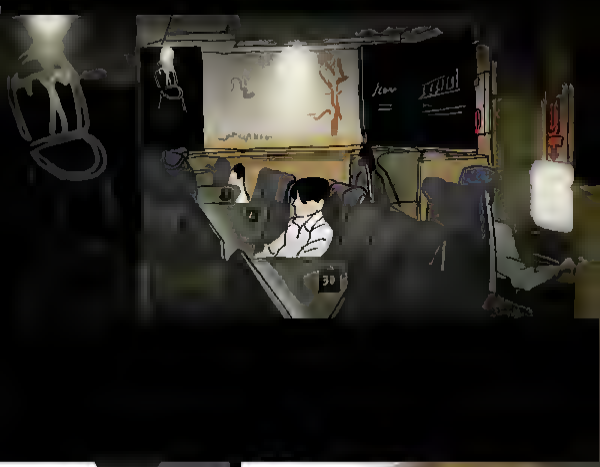
SFX. RATTLE

Shards of Sin

CHAPTER 1

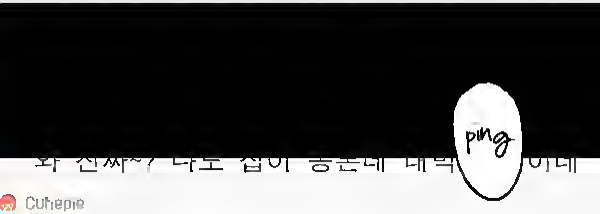


KIKIKI

tap
tap

tap
tap

Werewolf:
Wow really~? I live at Jong-no too what a coincidence



Cutiepie
Heh we could have passed each other by a couple of times then~

Werewolf:
We could have!!

SFX: FUU-

Werewolf:
Where are you now then?

Werewolf:
Home?

ping
Cutiepie:
Hm?

ping
Cutiepie:
Me?

Werewolf:

There's no one else in here.

ping

Cutiepie:

I'm home~

ping

Cutiepie

But what are you doing in an internet cafe on a friday evening?

Cutiepie

Your wife doesn't say anything? hehehehehe

tap

tap

Werewolf
What are you talking about I'm home hahaha

Werewolf
And I'm single lol

ping

Cutiepie

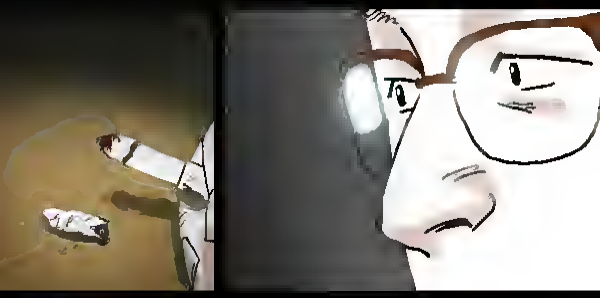
Ahahahahahahah Really?
Can I take a screenshot of this?

Cutiepie·

Wow you're so mean. If your wife heard you, she'd be really sad lol

Werewolf:

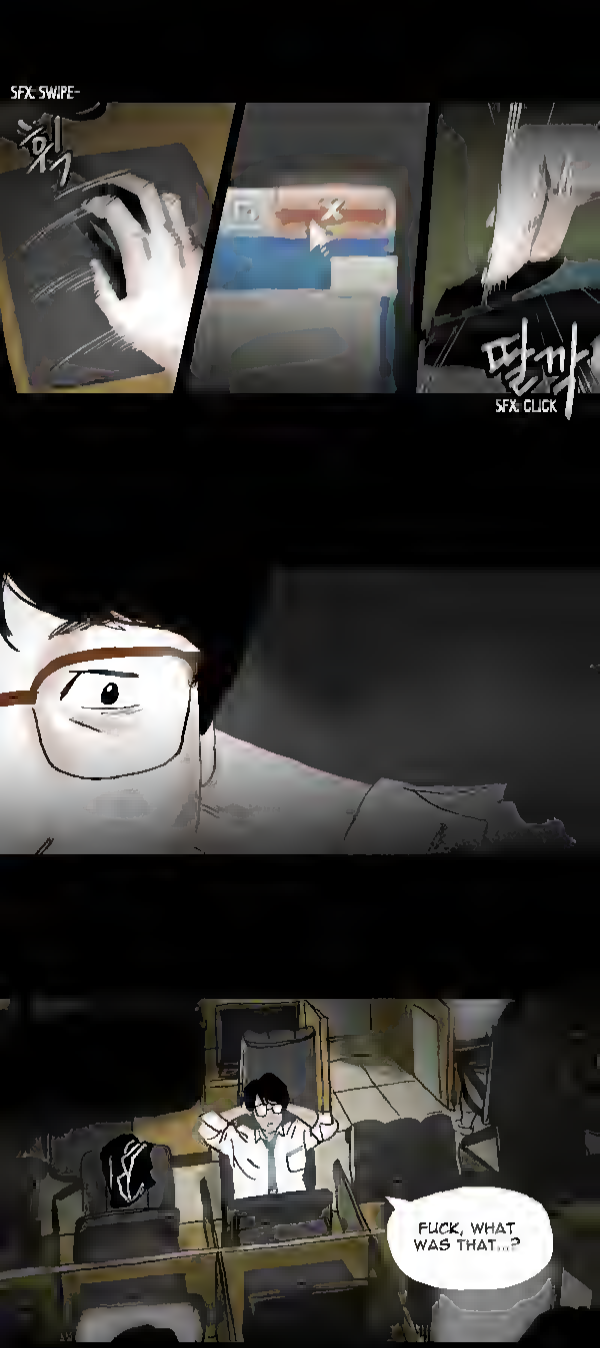
Shit what the fuck are you talking about why would I have a wife?



Cutiepie:

But you do.

Mrs. Kim In-Young.


SFX: SWIPE-
휙
딸깍
SFX: CLICK
FUCK, WHAT WAS THAT...?

ding

MATEON

Chat with Cutiepie:

You can't just close the chat on me. That's awful.

[ ]

.....

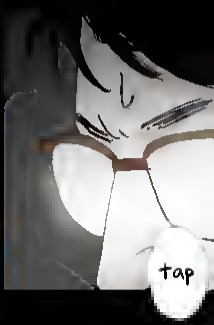
MATEON

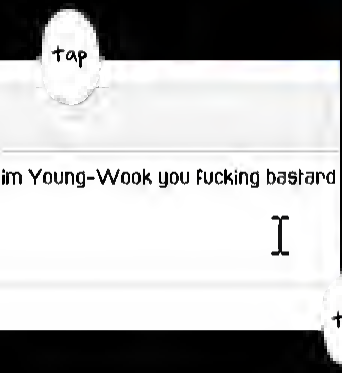
Chat with Cutiepie

You can't just close t
chat on me. That's au

SFX: SWIPE

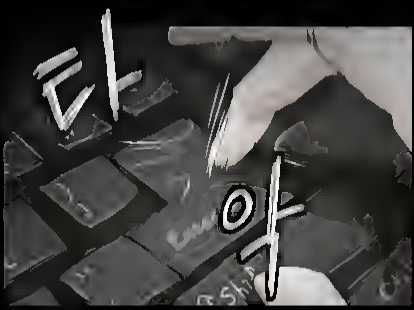
click


tap


tap
im Young-Wook you fucking bastard

tap

tap


SFX: WHAM

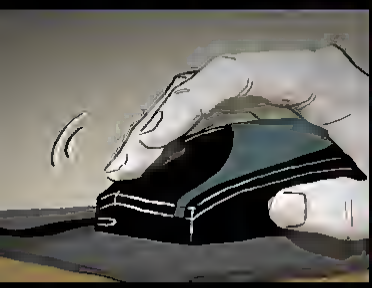
Choi Jung-Ha says·

Kim Young-Wook you fucking bastard. That was creepy and sick, was that your idea of a joke?

ping

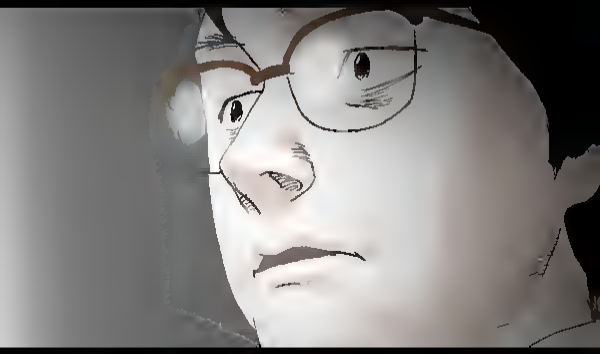
Cutiepie says·

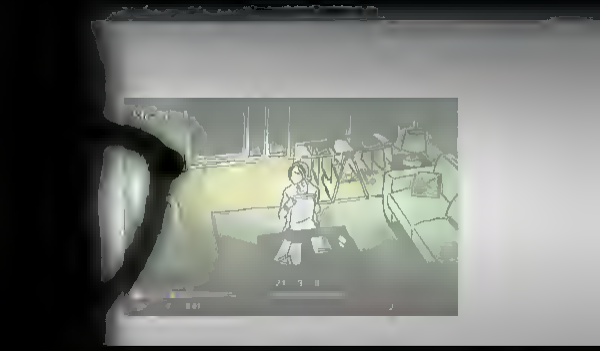
· http://rito.m.p/download.pgp?id=ssicju&no=29
c427b68777a16fb3dad004c86b6f2fd3b996a0c
2d247d01084de9f1cb238f82c4d2f179b72efa8
363fcfc720d1eab8e3dec142e05b0535d67de&
_no=0490f719b78060f120b5c6bslfji2j2oij4_234

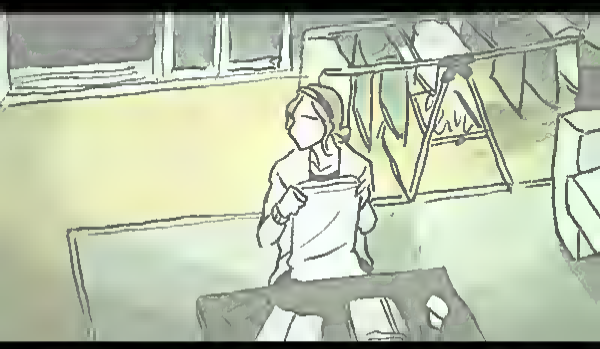


a16fb3dad
4de9f1cb23
d1ea e3de
19b7
hla23
ndjkdancjks

click







ping
Do you still think I'm joking?
휙
SFX. FLING
퍽
썩
SFX. GRAB
저벅
저벅
SFX. STOMP X2

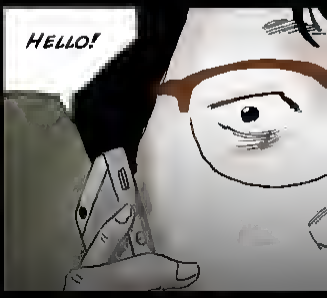
STOMP
STOMP
tap
STOMP
tap
RING RING
Wifey
Connecting the call..
STOMP
RING RING RING~
STOMP
RING RING RING
STOMP
지이익
지이익

SFX. STOMP X2

STOMP
AH- SHIT...
tap
RING RING RING
RING RING

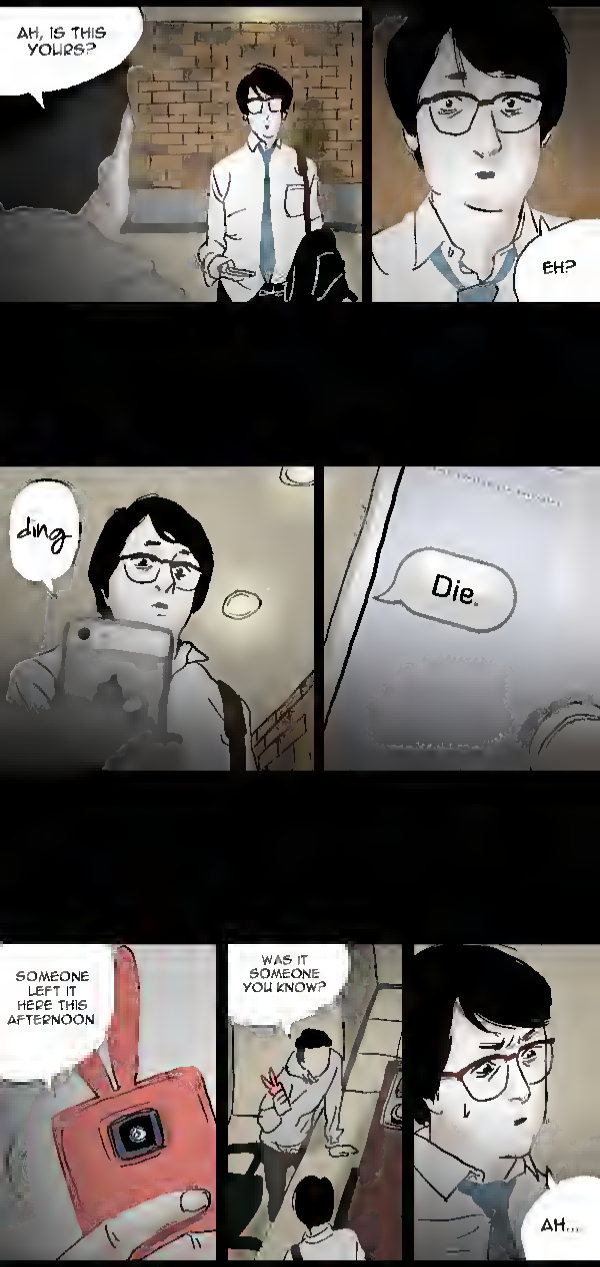
RING RING RING
RING RING~
PC
RING RING
RING RING
RING RING~
WHOA~
타닥
SFX: STEP

HELLO?


HELLO!

HEL...

Let's play
Become tommy time!

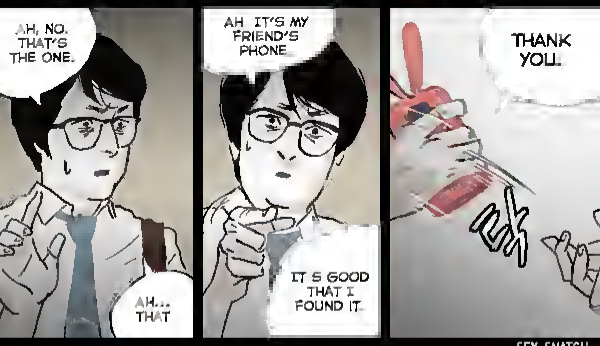

AH, IS THIS YOURS?
EH?
ding!
Die.
SOMEONE LEFT IT HERE THIS AFTERNOON
WAS IT SOMEONE YOU KNOW?
AH...

ding

Your wife had a hard time getting pregnant because of her thyroid problems. Think it through carefully.

IT'S NOT?

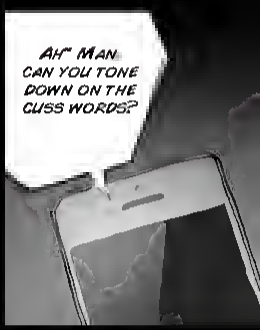
Let's play


AH, NO. THAT'S THE ONE.
AH... THAT
AH IT'S MY FRIEND'S PHONE
IT S GOOD THAT I FOUND IT.
THANK YOU.
SFX. SNATCH

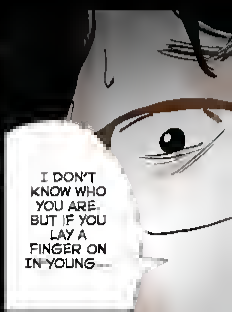
Jingle Jingle
Let's play

RING RING
RING RING~

WHO ARE YOU YOU FUCKING BASTARD?!
YOU WANNA FUCKING DIE?


AH" MAN CAN YOU TONE DOWN ON THE CUSS WORDS?

YOU... YOU BASTARD...


I DON'T KNOW WHO YOU ARE. BUT IF YOU LAY A FINGER ON IN YOUNG...

...WHAT?

SFX. FLIP

No use.

If you try to contact the police or hang up. it's over for both your wife and the baby inside her.

You son of a bitch, why are you doing this to me... what do you want from me...?
That's right" You're a smart man. with good social standing. Now we're talking

LISTEN WELL.. YOU ONLY NEED TO DO ME A SMALL FAVOR..

SFX: RATTLE X8

To be Continued

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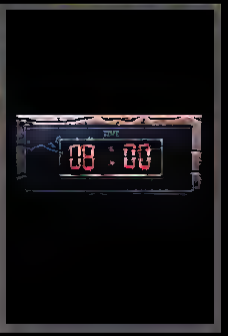

Shards of Sin 02

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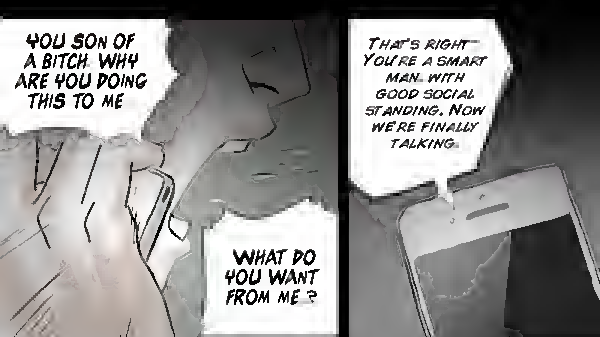
SFX. RATTLE

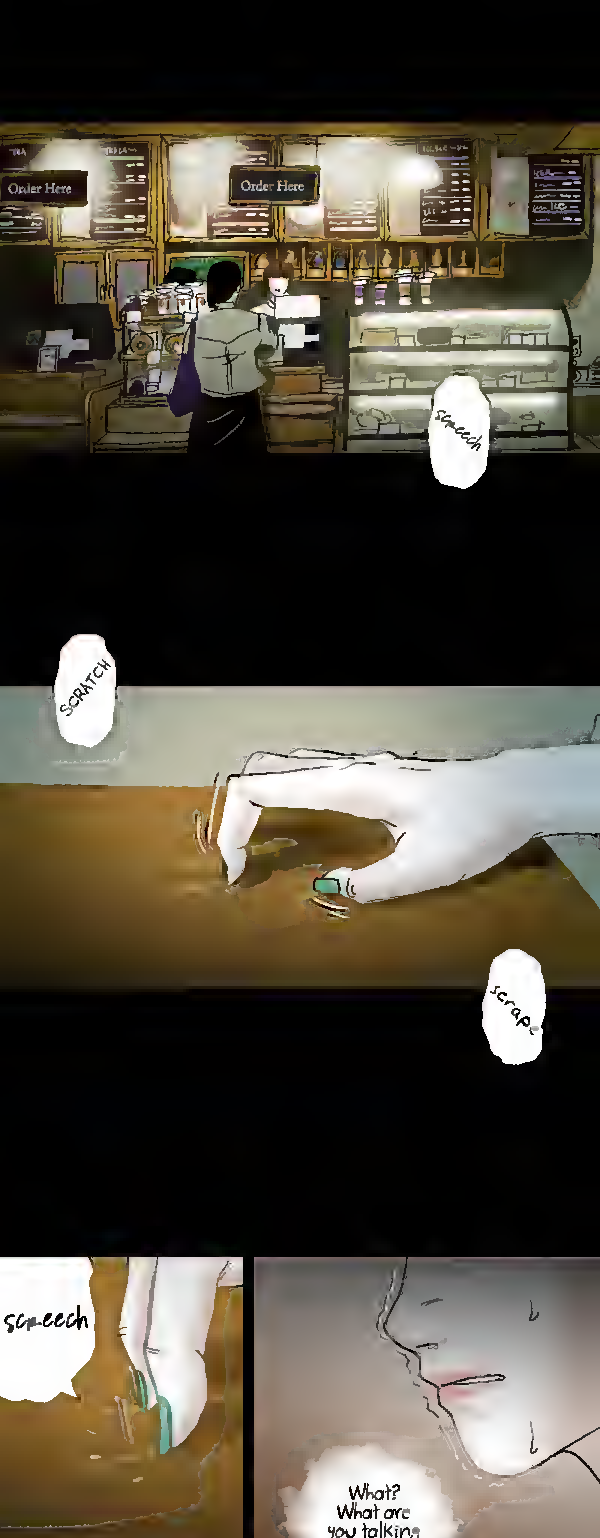
Shards of Sin

CHAPTER 2


YOU SON OF A BITCH. WHY ARE YOU DOING THIS TO ME
WHAT DO YOU WANT FROM ME ?
THAT'S RIGHT. YOU'RE A SMART MAN. WITH GOOD SOCIAL STANDING. NOW WE'RE FINALLY TALKING.

LISTEN CAREFULLY. YOU ONLY NEED TO DO ME A SMALL FAVOR.

There will be a person there, waiting for you.


Order Here
Order Here
screech
SCRATCH
scrape
screech
What? What are you talking about?

I DON'T KNOW!
HAAH- DO YOU REALLY WANNA DO THIS?

I THINK YOU'RE MISTAKING THIS TO BE ONE OF YOUR CHEAP USED CELLPHONE DEALINGS.
I MADE MYSELF CLEAR.-

NO. NO THAT'S NOT IT.

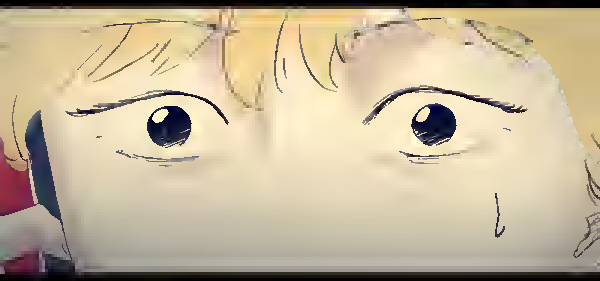
A WOMAN. WHICH WOMAN ARE YOU TALK-ING ABOUT?

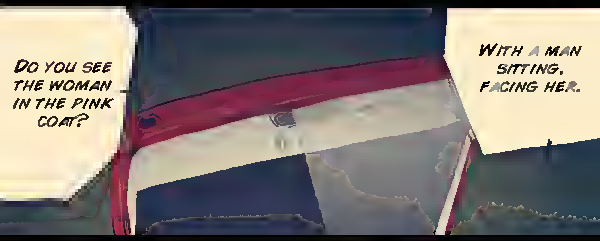
LISTEN CAREFULLY. THIS IS THE LAST TIME.

There. Look. At the right side of the exit.
Yes...
Where?

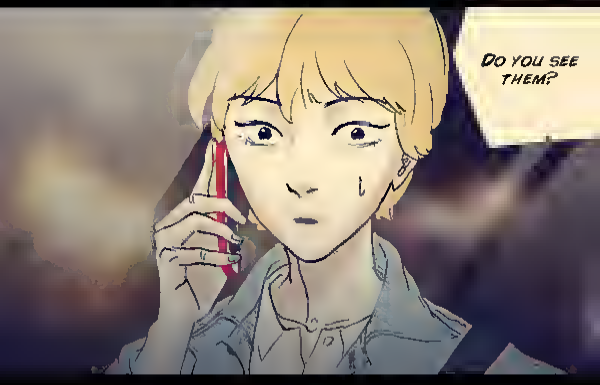
No" Not that way.

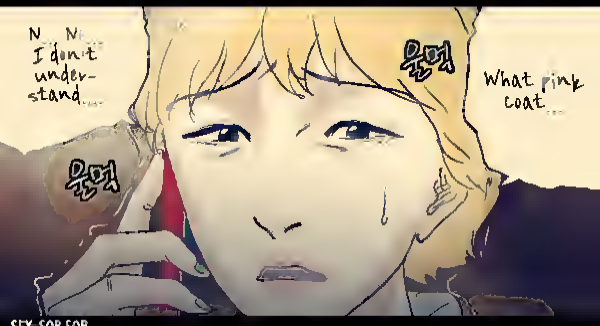
Yeah. there! Right there!!




Do you see the woman in the pink coat?
With a man sitting, facing her.

Screech



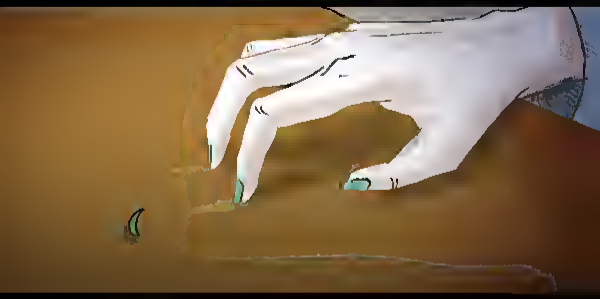


SFX. SOB SOB

JUST LOOK FOR HER!!!!!!!!!
SFX: SNAP

웅성
SFX. CHATTER CHATTER
웅성
SFX. CHATTER CHATTER
웅성
웅성
So, I've told you everything.

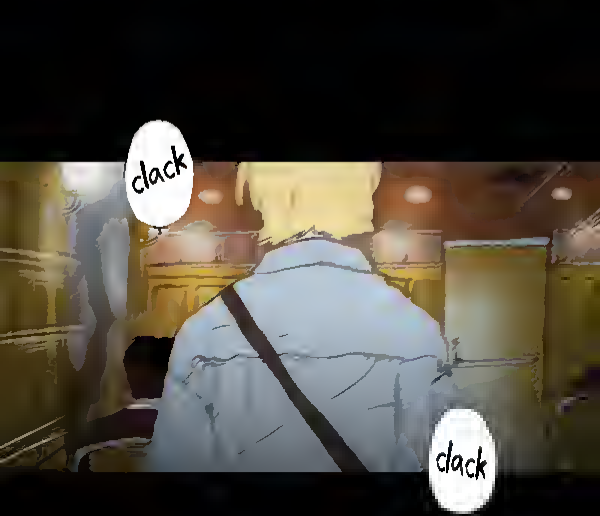
Now you just need to do what I told you.
If you want to see your sister again, that is.

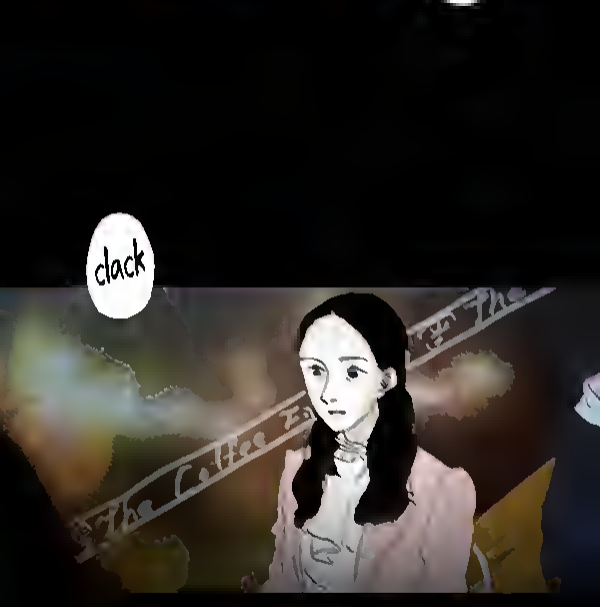


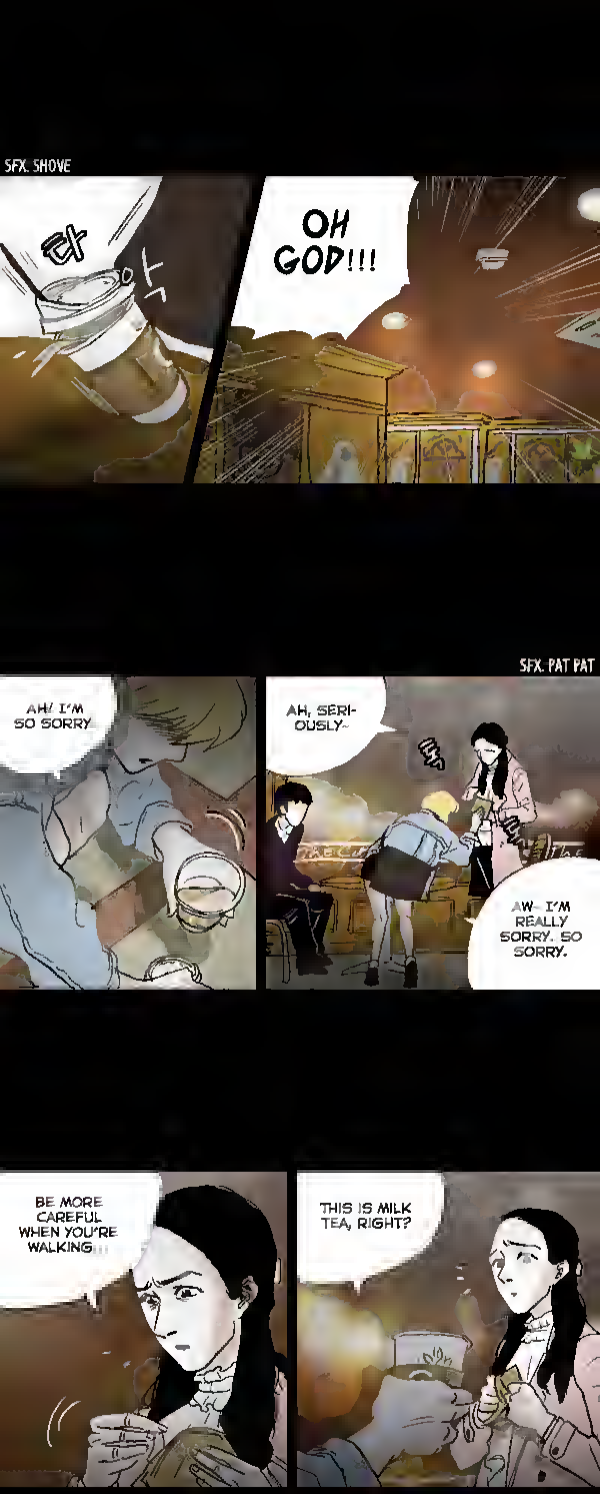
SFX. SLIDE

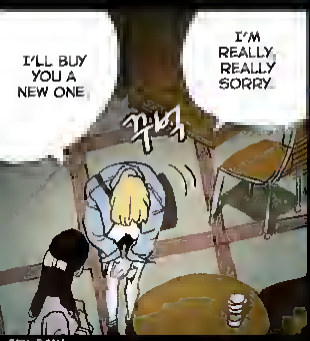
clack

clack
clack

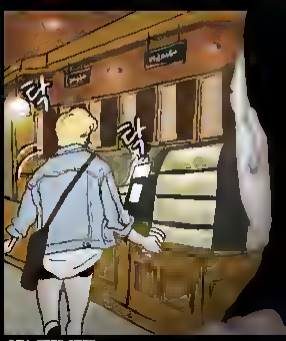

clack
clack


clack

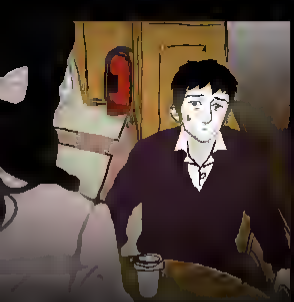

SFX. SHOVE
OH GOD!!!
SFX. PAT PAT
AH! I'M SO SORRY.
AH, SERIOUSLY~
AW~ I'M REALLY SORRY. SO SORRY.
BE MORE CAREFUL WHEN YOU'RE WALKING!!!
THIS IS MILK TEA, RIGHT?



SFX. BOW



SFX. STEP STEP

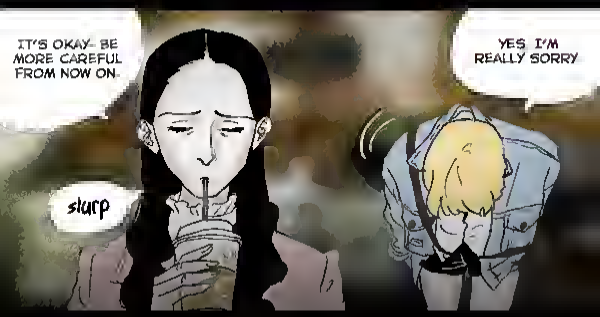


SFX. STEP X3

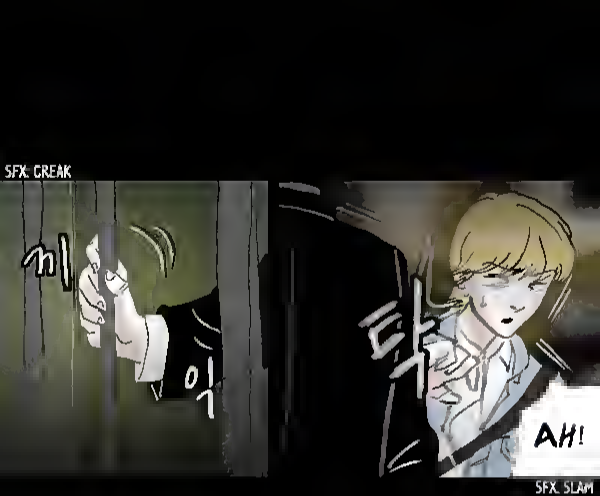
SFX. STEP STEP

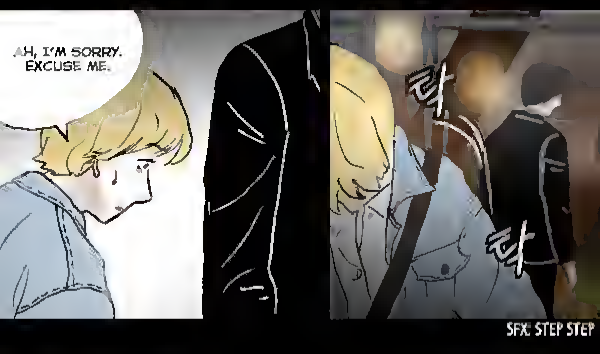
I'M REALLY SORRY. DID IT STAIN A LOT?
탁

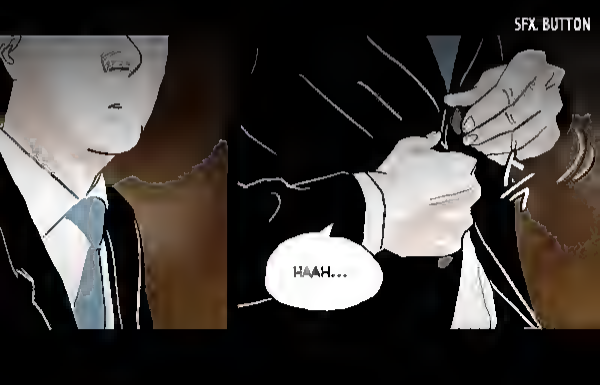
SFX. TAP


IT'S OKAY- BE MORE CAREFUL FROM NOW ON.
slurp
YES. I'M REALLY SORRY

SFX. CLACK CLACK


SFX. CREAK
끼
익
탁
AH!
SFX. SLAM

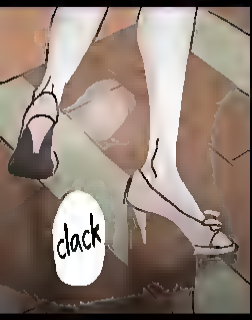

AH, I'M SORRY. EXCUSE ME.
탁
탁
SFX. STEP STEP


SFX. BUTTON
HAAH...

UGH, ON SUCH AN IMPORTANT DAY...

THIS IS SILK, TOO...

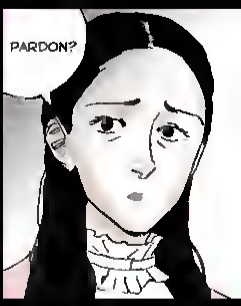
HUU...


clack

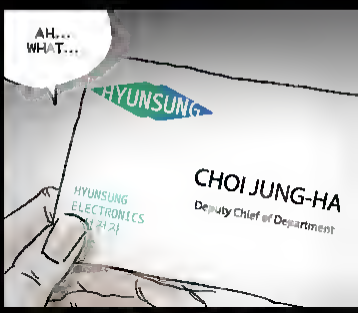
AH, I'M SO GLAD YOU'RE STILL HERE.
척
?

SFX. STEP

I'M SORRY. I'M A BIT LATE, AREN'T I? MY CAR IS STILL IN THE REPAIR CENTER SO I TOOK THE TAXI AND IT TOOK A WHILE


PARDON?

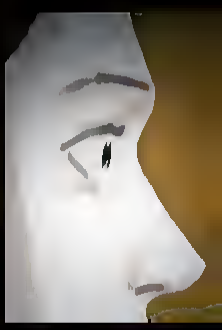
YOU'RE MISS CHOI MI-HEE, RIGHT?
WH... WHAT... ARE YOU TALKING ABOUT?
YOU... AREN'T YOU HERE FOR THE APPOINTMENT SET UP BY THE MARRIAGE BUREAU?
.....
AH~ YOU DIDN'T GET MY PICTURES
SFX: SHUFFLE
AH... NO, I THINK THERE'S A MISUNDER-STANDING.
I'M HERE TO SEE MR. CHOI JUNG-HA...
YES,
SFX: FWIP



CHOI JUNG-HA

Deputy Chief of Department

NO WAY...



SFX. RUSH

Coffee Beans

CLICK

TIME
00 : 45
I'M SORRY.
웅성
웅성
I HOPE YOU'RE NOT TOO ANGRY WITH THIS IT'S NOT THAT I'M DOUBTING YOU.
SFX: CHATTER CHATTER

Tea
IT'S JUST STRANGE... AND I'M TIRED AS WELL.
The Castles Factory&Tea
끼익
SFX. WHAM

AH, DON'T WORRY ABOUT IT. AFTER HEARING THE STORY, I'M QUITE SPOOKED OUT TOO.

HMM... SINCE THE MARRIAGE BUREAU DOESN'T ANSWER THE PHONE RIGHT NOW, TRY CALLING AGAIN TOMORROW TO ASK THEM ABOUT IT.
...YES.
WHERE...
ARE YOU GOING?

LET'S GO TOWARDS CHANGSHIN-DONG FOR NOW.
ALRIGHT, UNDERSTOOD.
AH, WHY... AM I...
WHAT IS IT?
ARE YOU TOO TIRED? EXHAUSTED?

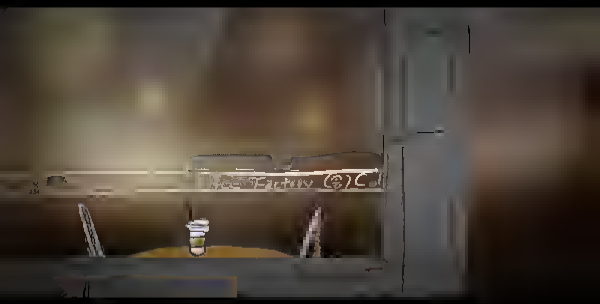
SFX. BLINK

SFX. TAP

상떼 PC방
The Coffee Factory & Tea
The Coffee Factory & Tea
20%

상떼 PC방
The Coffee Factory & Tea
The Coffee Factory & Tea
부웅—

SFX: VROOM



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SHARDS OF SIN

by Yi Seung Chan

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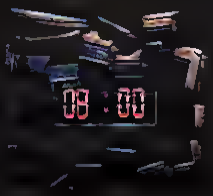

Shards of Sin 03

Credits
Translator: Chocoholic
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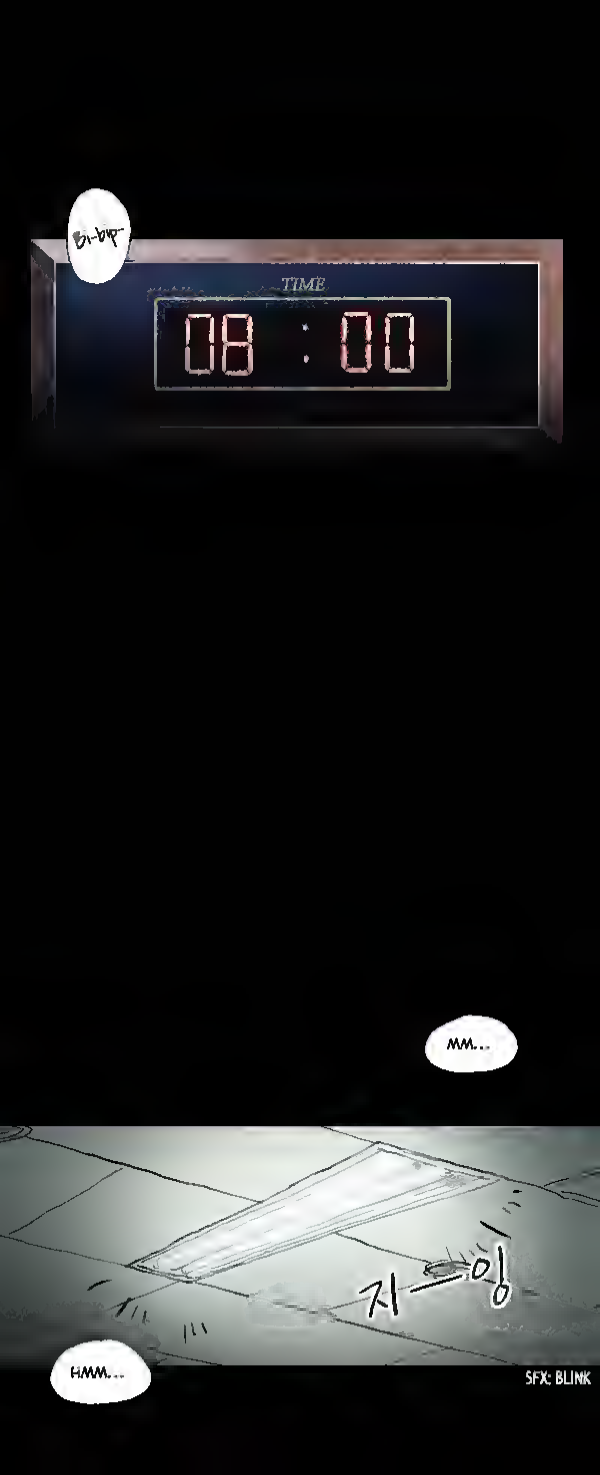
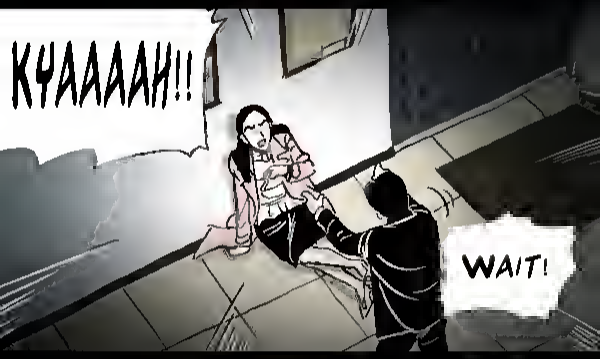
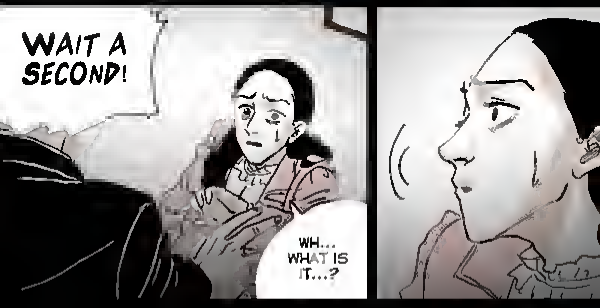
SFX: BEE-EEP


Bi-bip
TIME
08 : 00
MM...
지—잉
HMM...
SFX: BLINK

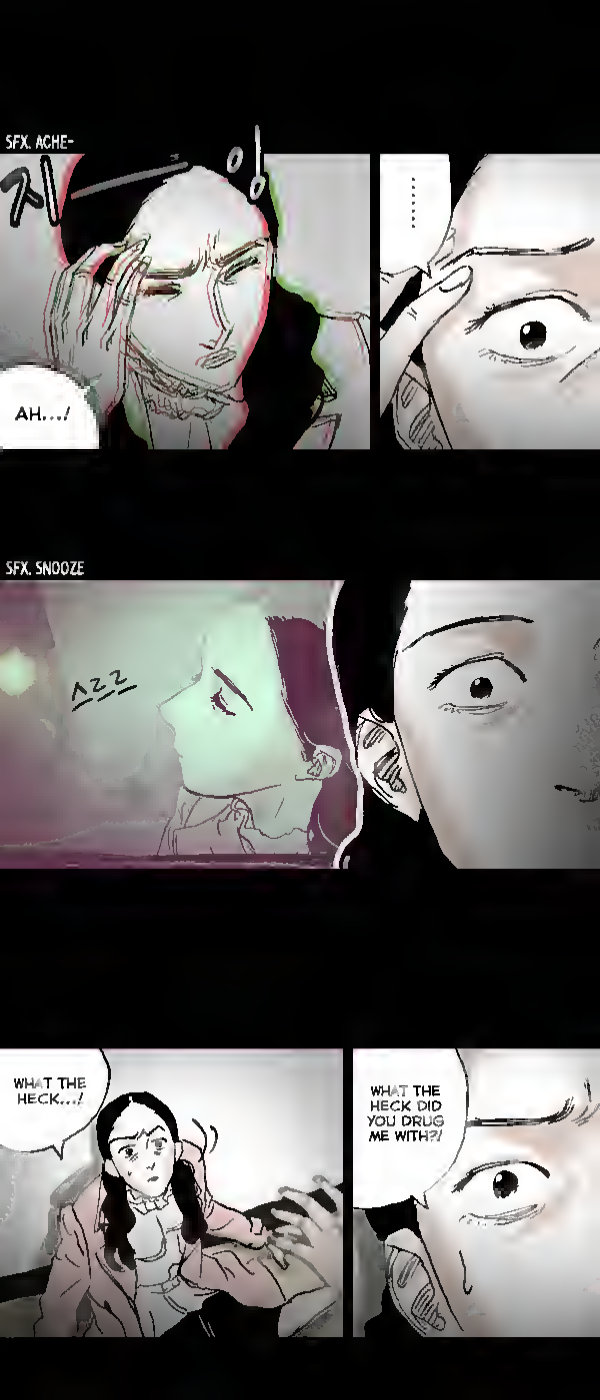
꼬ㅅ
SFX. TWITCH
MMM...
지ㅡ잉
SFX: BLINK


KYAAAAH!!
WAIT!


WAIT A SECOND!
WH... WHAT IS IT...?

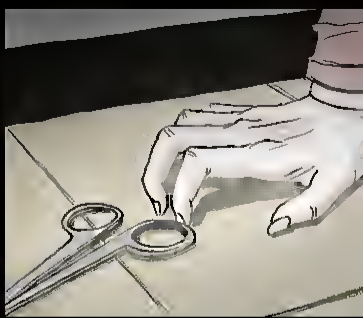
Reception
.....

...A HOSPITAL?


SFX. ACHE-
AH.../
.....
SFX. SNOOZE
WHAT THE HECK.../
WHAT THE HECK DID YOU DRUG ME WITH?!

WHAT ARE YOU TALKING ABOUT...?
WHAT I....
DRUGGED YOU WITH...?!

WHO ARE YOU...? WHY ARE YOU DOING THIS TO ME...?
NO. WAIT! LISTEN TO ME.
ARE YOU AN ORGAN DEALER?!
SFX: CRAWL X2



SFX. TAP

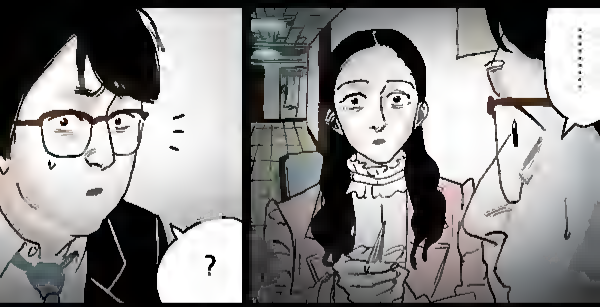
SFX. GRAB

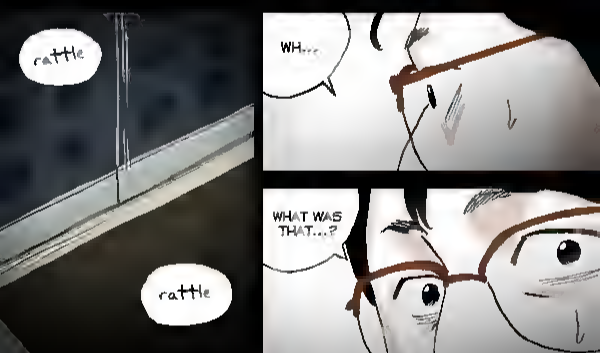
SFX. SHAKE X2

WHAT ARE YOU TALKING ABOUT? I FOLLOWED YOU?!
TODAY WAS MY FIRST TIME SEEING YOU!
LIAR!
?
YOU KNEW MY NAME FROM THE START!!!
HOW'S THAT POSSIBLE?!

...WHAT?
.....
AH, TH... THAT IS...
DO YOU THINK YOU'LL GET OUT OF THIS CLEANLY?
IN THAT CASE YOU TOOK THE WRONG PERSON
I HAVE A FRIEND WHO WORKS AT A LAW FIRM.

SOMEONE ELSE TOLD ME THAT!
SOME CRAZY BASTARD TOLD ME YOUR NAME AND TO GO MEET YOU AT THAT CAFE!
I JUST DID WHAT HE TOLD ME TO, AND GOT YOU INTO A TAXI.
HE TOLD ME I JUST NEEDED TO ENTER WHER EVER THE TAXI GOT US OFF AND WAIT!!!

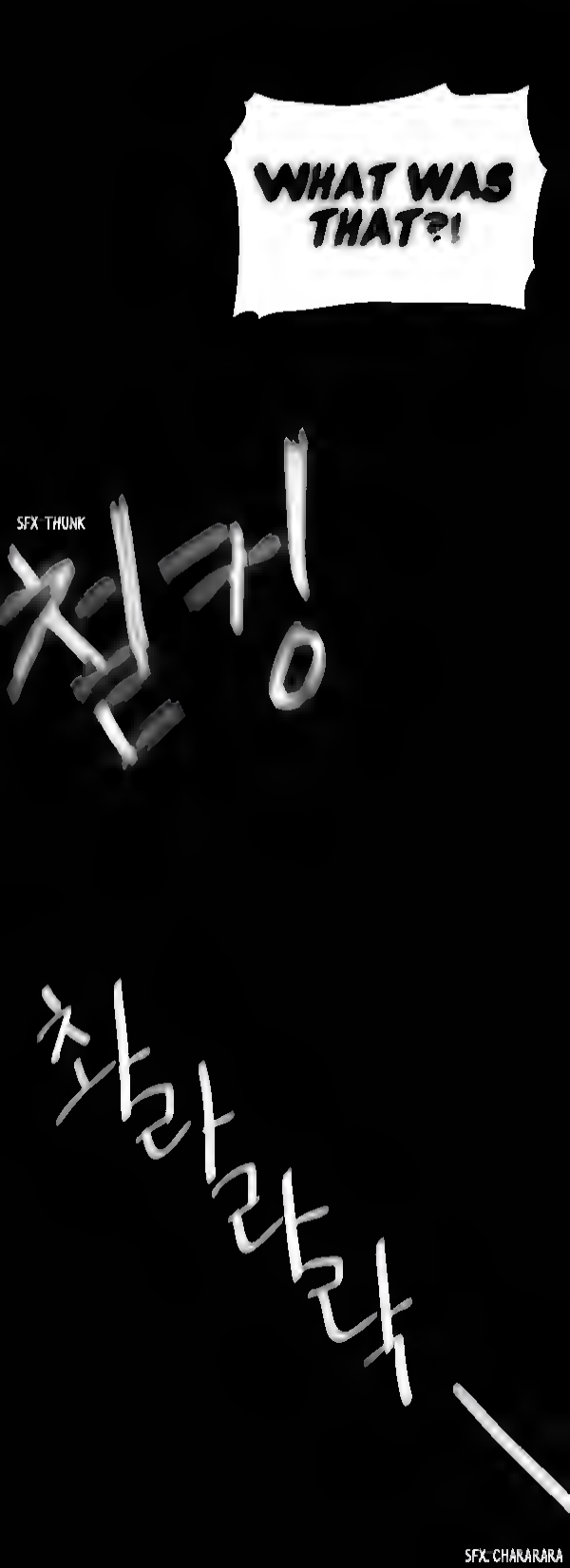

?
.....


rattle
rattle
WH...
WHAT WAS THAT...?

.....
YOU...
YOU'RE...

SFX. BLINK X2

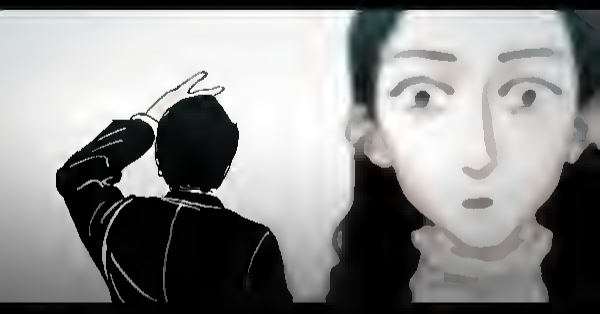
SFX. THUP-
KYAAAAAAH!!

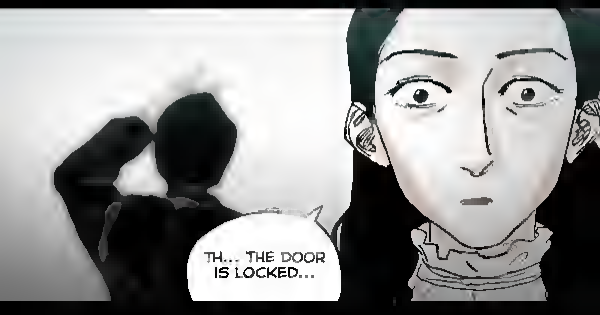

WHAT WAS THAT?!
SFX THUNK
철컹
촤라라락
SFX. CHARARARA

팟
SFX. FWING
팟
SFX. FWING

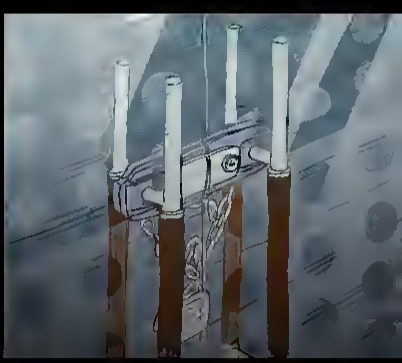
SFX: FWING
팟

UGH...



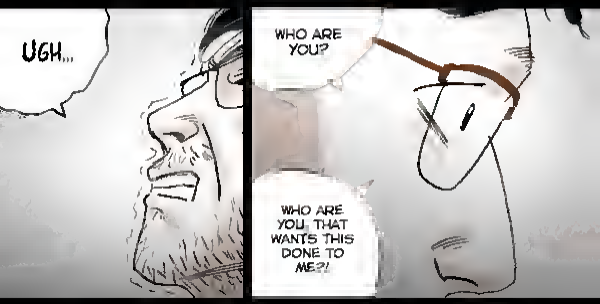

TH... THE DOOR
IS LOCKED...

...WHAT?



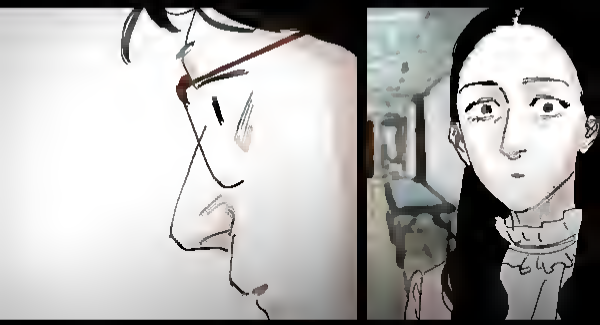
.....
YOU SON OF A...
SFX. GRAB
WHAT THE HELL!
WHY'S THE DOOR LOCKED?!
THIS ISN'T WHAT YOU TOLD ME!
SFX. SLAM
I DID EVERY-THING YOU TOLD ME TO DO!!!
SFX. GRIP
URK...

WAS IT YOU?
YOU'RE THE ONE WHO CALLED ME, RIGHT...?
WHERE ARE YOU GOING?
YOU'RE THE ONE WHO DROVE THE TAXI TOO!!

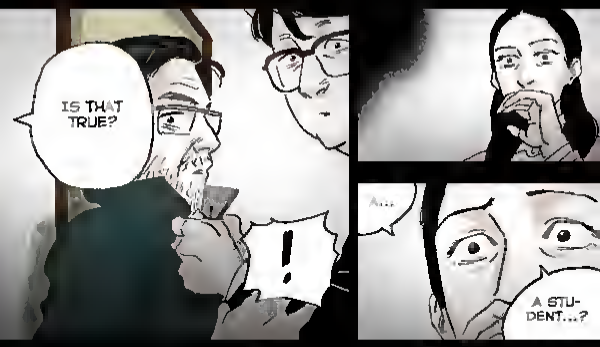

UGH...
WHO ARE YOU?
WHO ARE YOU, THAT WANTS THIS DONE TO ME?!

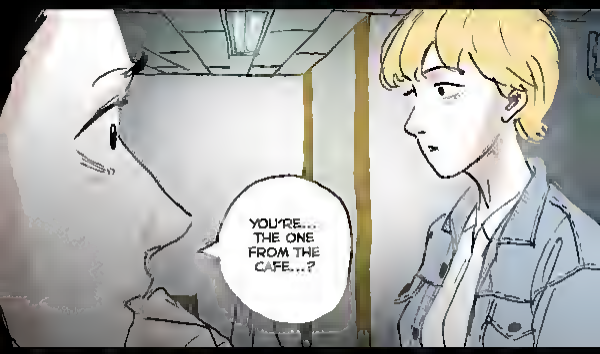
HE SAID...
WHO ARE YOU?!!!!!

HE SAID HE'D KILL MY DAUGHTER!!!



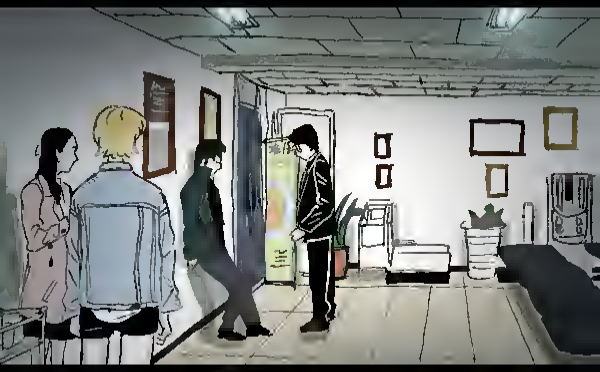
WHAT?


IS THAT TRUE?
!
A....
A STU-DENT...?

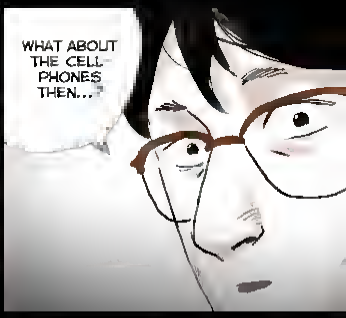

YOU'RE... THE ONE FROM THE CAFE...?

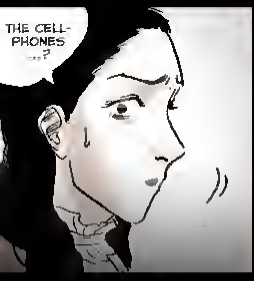
MISTER.. DID HE CALL YOU..?

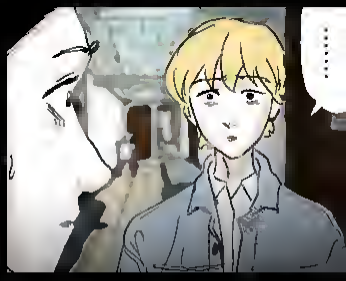
AND SAY THAT HE'D KILL YOUR FAMILY, TOO?
WHAT...?
THAT, WHAT A CRAZY BASTARD...



WAIT A SEC,


WHAT ABOUT THE CELL PHONES THEN...


THE CELL-PHONES ...?

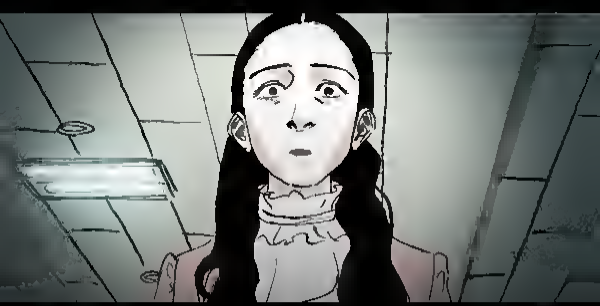

.....

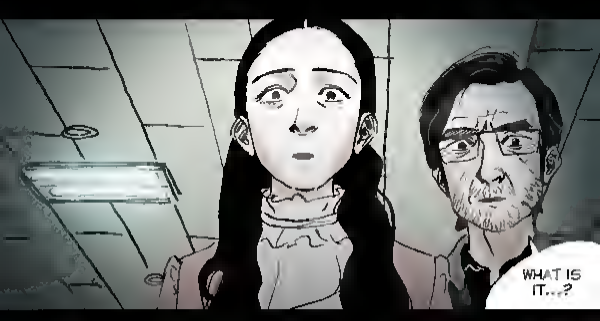
HE... HE TOLD ME TO LEAVE IT...
AT THE CAFE...?

쾅
SFX: BAM X2
HELLO?!!
쾅
HELLO?!!
쾅
SFX: BAM X2
NO WAY...
쾅

SFX: BAM X2
광
ANYONE THERE?!
광
.....
GOT...
GOTTA GET OUT OF HERE
HEY!!
SFX: BAM X2
광
광
.....
?
SFX: STEP X2

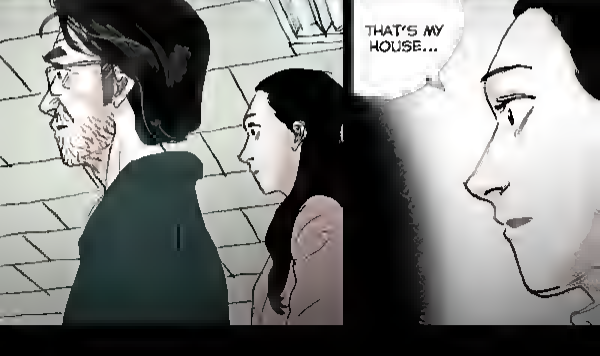
Reception




WHAT IS IT...?

Lunch from 13:00 to 14:00

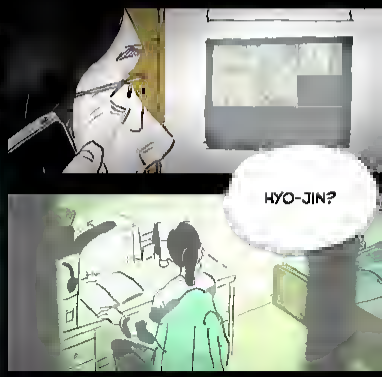
Ch:05
23:14:03


THAT'S MY HOUSE...

SFX: BAM X2

Geez.. Dad" Did you lose your phone?

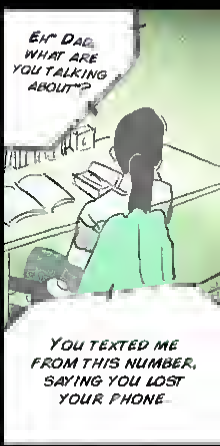
HUH?


HYO-JIN?

HYO-JIN, HOW...
HOW DID YOU GET THIS NUMBER?

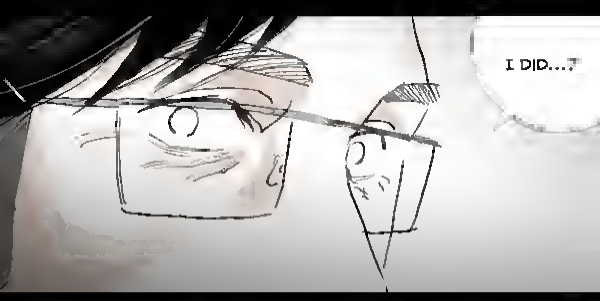
GET OUT OF THE WAY!!!!!

쿵
쿵


EH? DAD, WHAT ARE YOU TALKING ABOUT?
YOU TEXTED ME FROM THIS NUMBER, SAYING YOU LOST YOUR PHONE

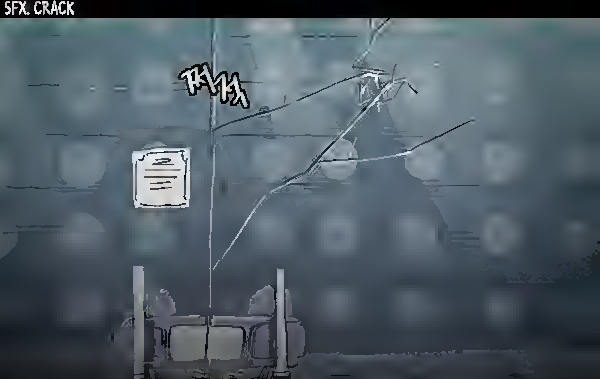
SFX: THUMP X2

WHAT?
SFX. THUMP X2
쿵
쿵

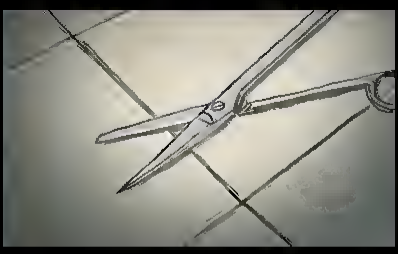

I DID...?

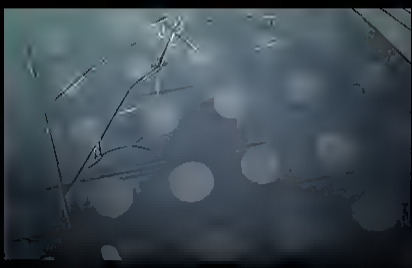
SFX. THUNK

SFX. CRACK



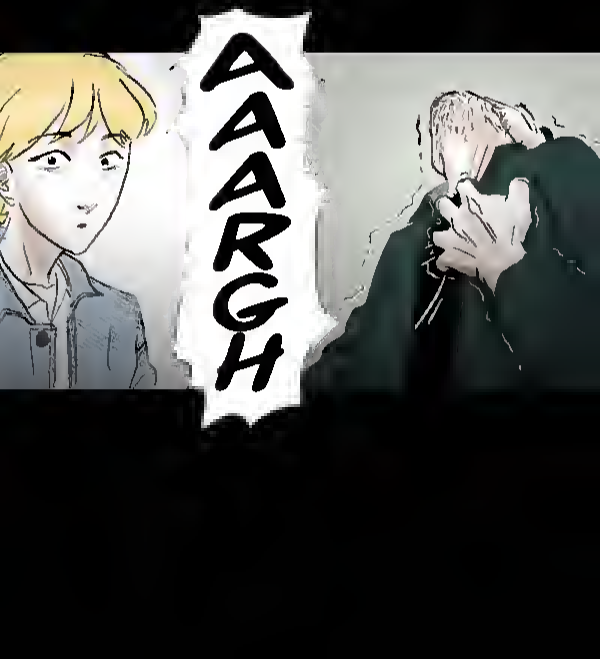
SFX. BOOM-
23:16:53





UWAAA

23:17:24

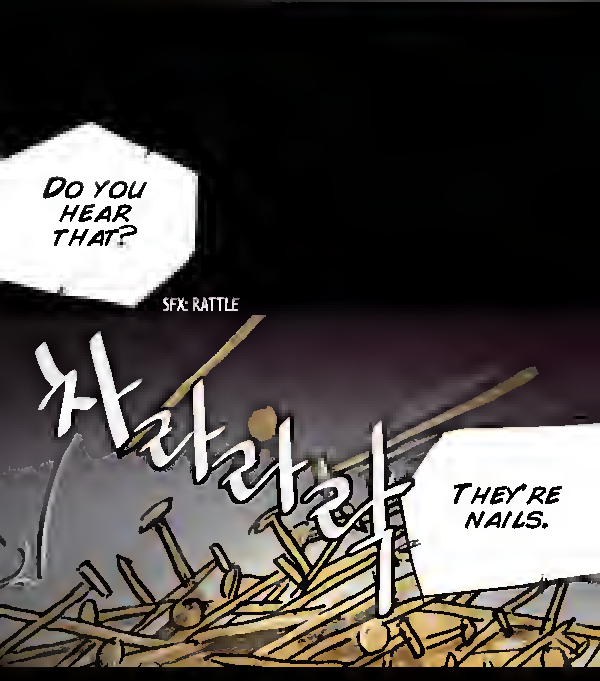

AAARGH

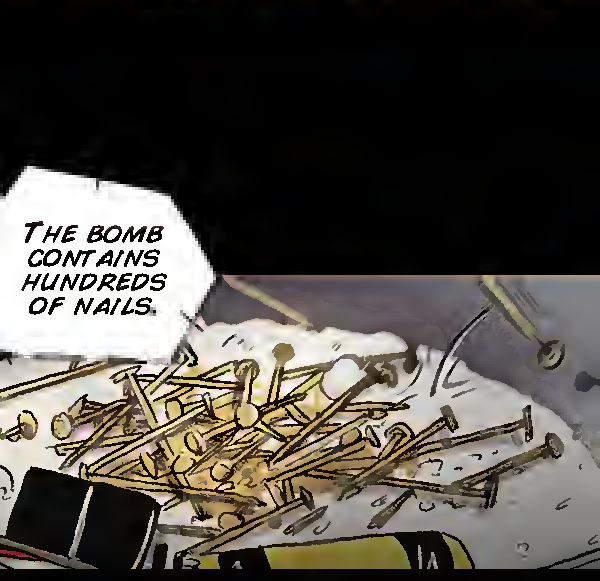
SFX. WOBBLE
AH...
AH...
... A BOMB?

Bzzzt-

YOU BETTER NOT THINK ABOUT GETTING OUT OF HERE.

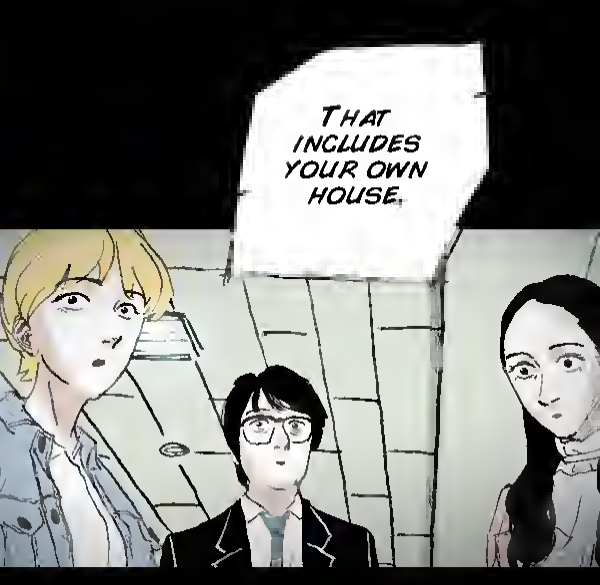
SFX. RATTLE
차라라락


DO YOU HEAR THAT?
SFX: RATTLE
차라라락
THEY'RE NAILS.


THE BOMB CONTAINS HUNDREDS OF NAILS.

If you do anything stupid, it goes boom.
Your beloved wife,
or your little brother,
your daughter,
or your parents...
If you don't want to see their bodies shredded by hundreds of nails, stay put.

By the way. It'll be best to keep each other in check.
Because no matter who tries to get out, the bombs will blow up at random.

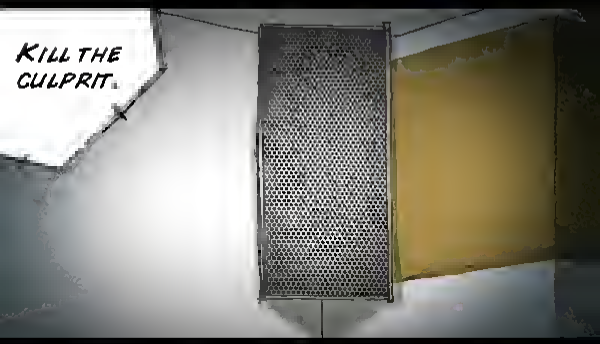


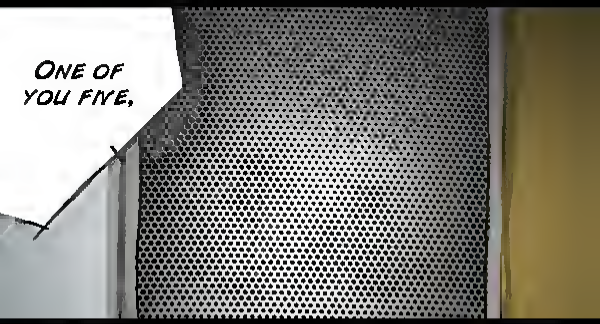
What I want is simple.

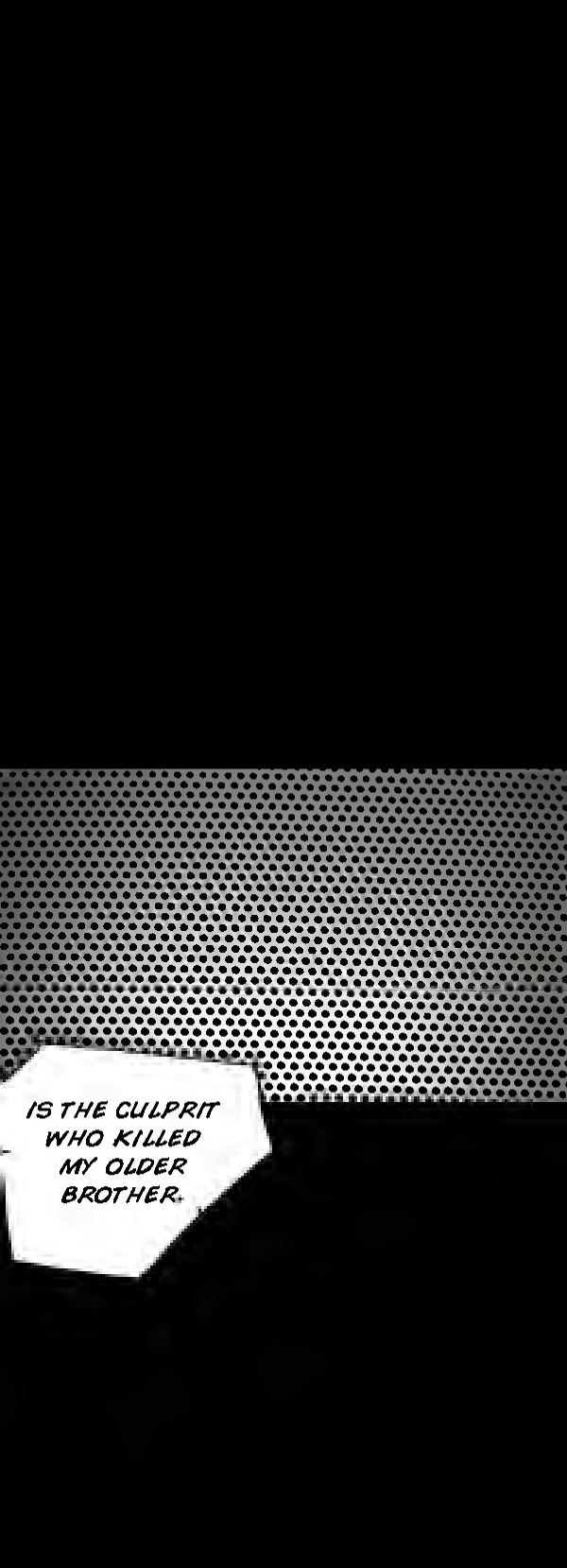
KILL THE CULPRIT.
...WHAT?

THE TIME LIMIT IS 8 HOURS.
TIME
01 : 37

AFTER THAT, ALL THE BOMBS WILL GO OFF.
BUT IF YOU DO AS I'VE ASKED, NOTHING WILL HAPPEN. I'LL DEFINITELY KEEP THAT PROMISE.


KILL THE CULPRIT.


ONE OF YOU FIVE,


IS THE CULPRIT WHO KILLED MY OLDER BROTHER.

Shards of Sin

CHAPTER 3

To Be Continued

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SHARDS OF SIN

by Yi Seung Chan

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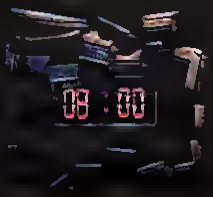

Shards of Sin 04

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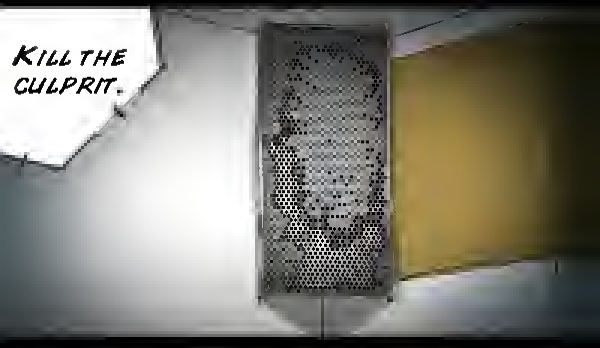
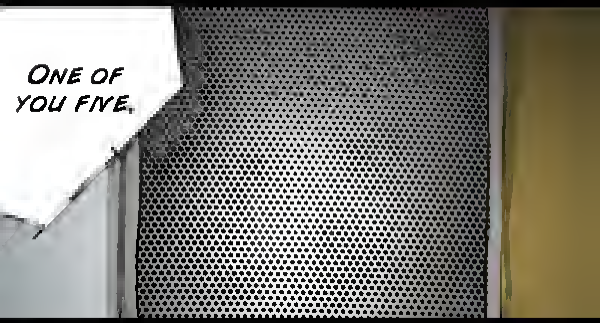

KILL THE CULPRIT.


ONE OF YOU FIVE.

IS THE CULPRIT WHO KILLED MY OLDER BROTHER.

AAAA

SFX: WHAM
KYAH!
WHAT ARE YOU DOING??!!!

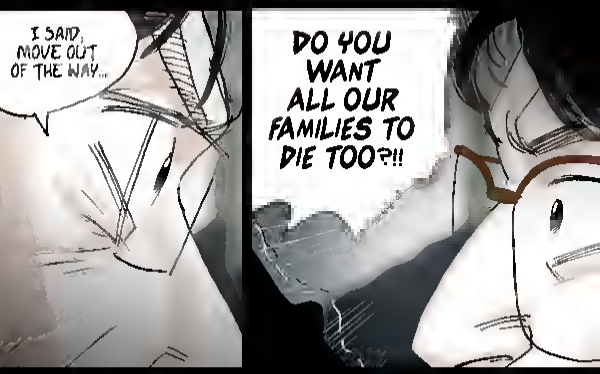
YOU SON OF A BIIIITCH!!!
탁
WAIT!
SFX: GRAB

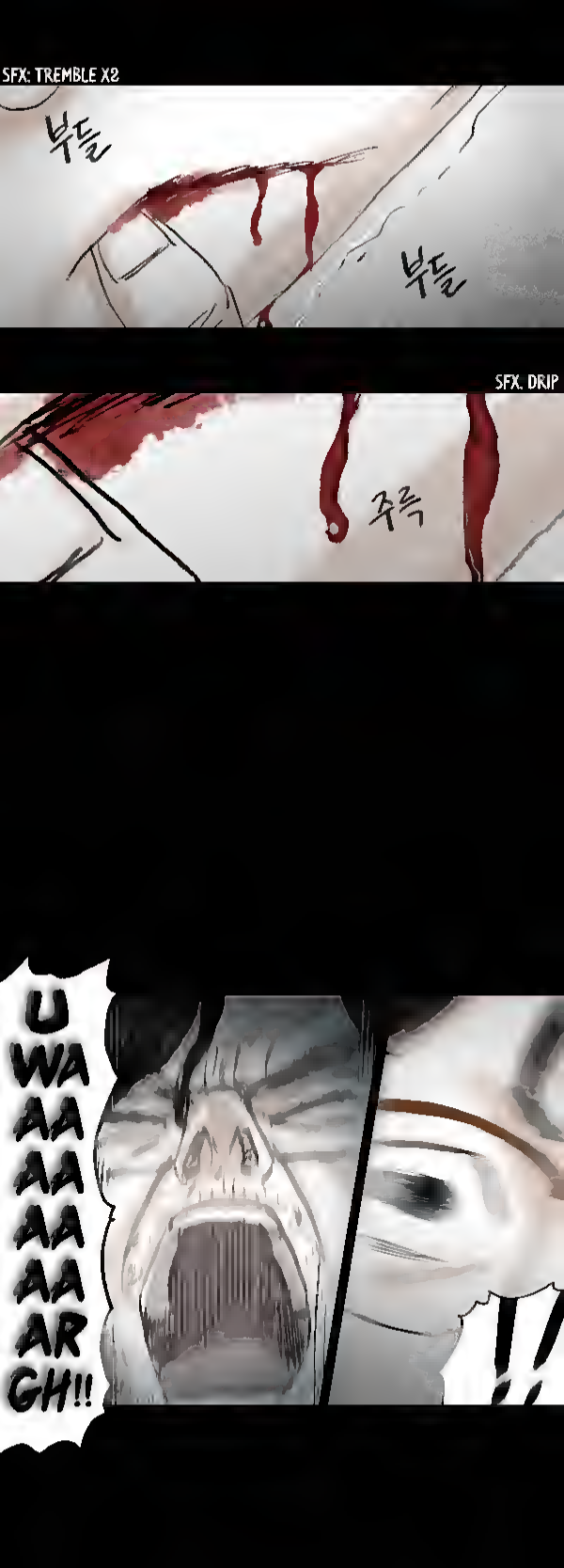
STOP IT!!

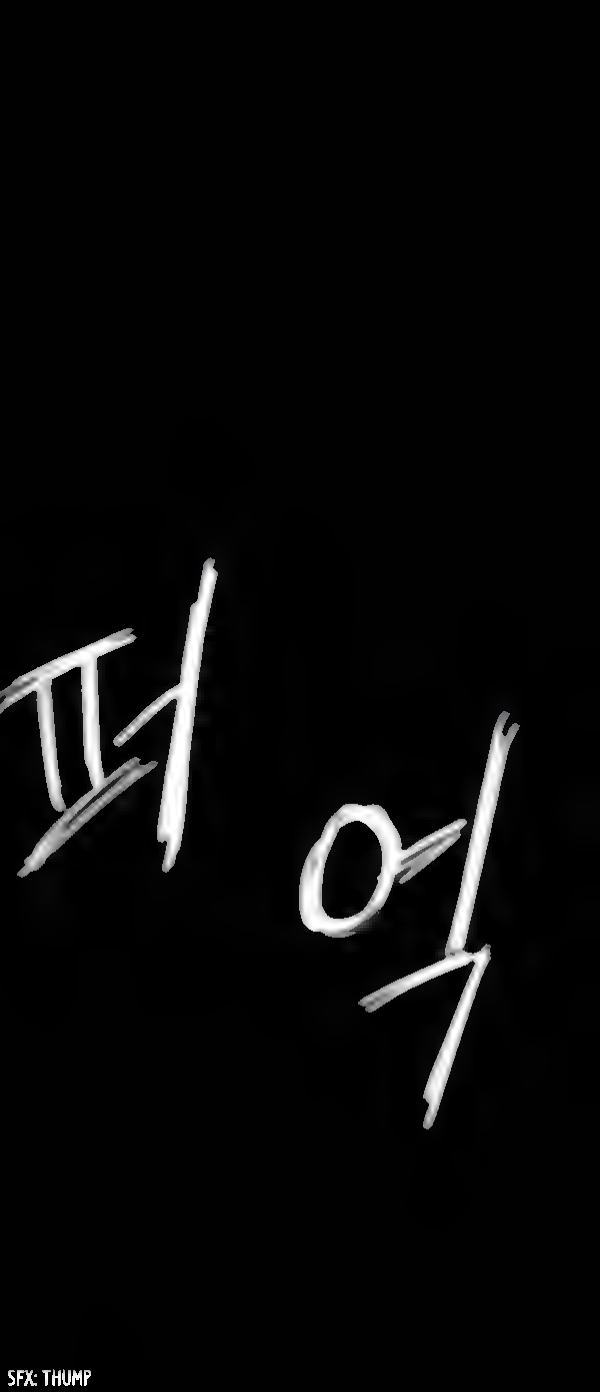
Huff—
GET OUT OF THE WAY...
Huff—

SFX GRIP

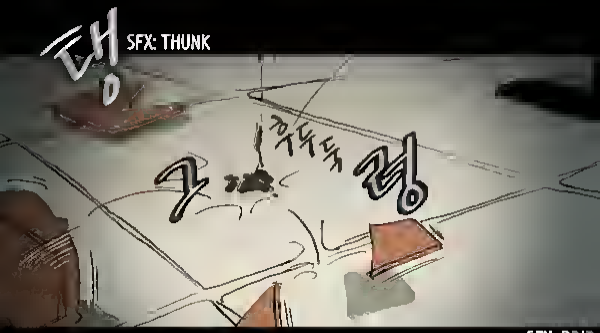
끽
악


I SAID, MOVE OUT OF THE WAY...
DO YOU WANT ALL OUR FAMILIES TO DIE TOO?!!

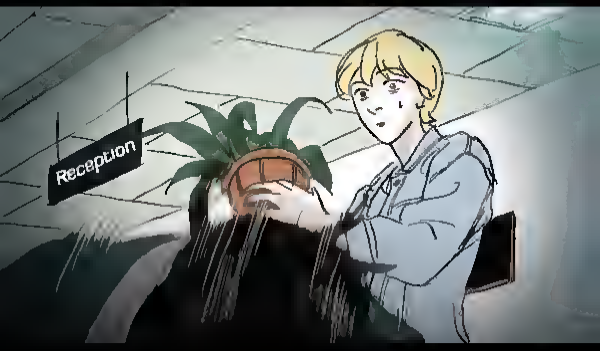

SFX: TREMBLE X2
부들
부들
SFX. DRIP
주륵
UWAAAAAAAAARGH!!
!!



SFX: THUMP

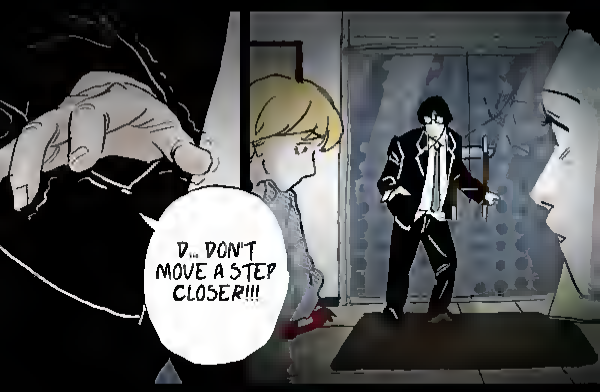

SFX: THUNK
SFX: DRIP

Reception
URK...


Reception

SFX: FLOP
WHAT ARE YOU DOING? ARE YOU CRAZY?
AH... NO,
I HIT HIS BACK, NOT HIS HEAD

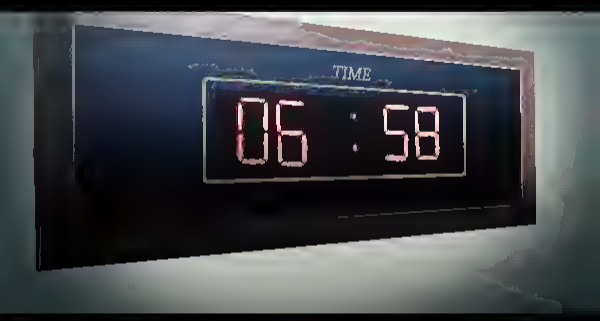
KEU GH...
GUH ...
...ARE YOU OKAY?
URAAA AARRGH...
.....

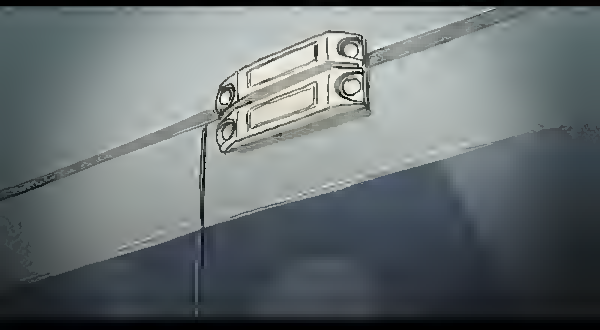

D... DON'T MOVE A STEP CLOSER!!!!

NOBODY CAN LEAVE.

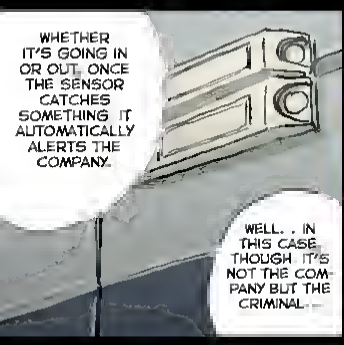
Shards of Sin

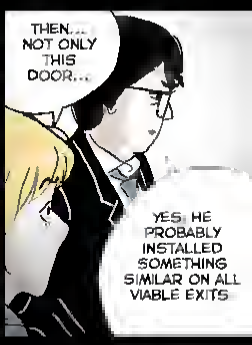
CHAPTER 4


TIME
06 : 58



REALLY. HOW CAN A HOSPITAL NOT HAVE ANY WINDOWS~?
IS IT A MAGNETIC SENSOR...?
?
YOU KNOW, LIKE FROM THOSE SECURITY COMPANIES.
THE THINGS THAT THEY INSTALL IN JEWELRY STORES TO PREVENT THEFTS~
DON'T THOSE ONLY GO OFF WHEN PEOPLE ARE GOING IN?
NO.


WHETHER IT'S GOING IN OR OUT, ONCE THE SENSOR CATCHES SOMETHING, IT AUTOMATICALLY ALERTS THE COMPANY.
WELL... IN THIS CASE, THOUGH, IT'S NOT THE COMPANY BUT THE CRIMINAL...


THEN... NOT ONLY THIS DOOR...
YES. HE PROBABLY INSTALLED SOMETHING SIMILAR ON ALL VIABLE EXITS

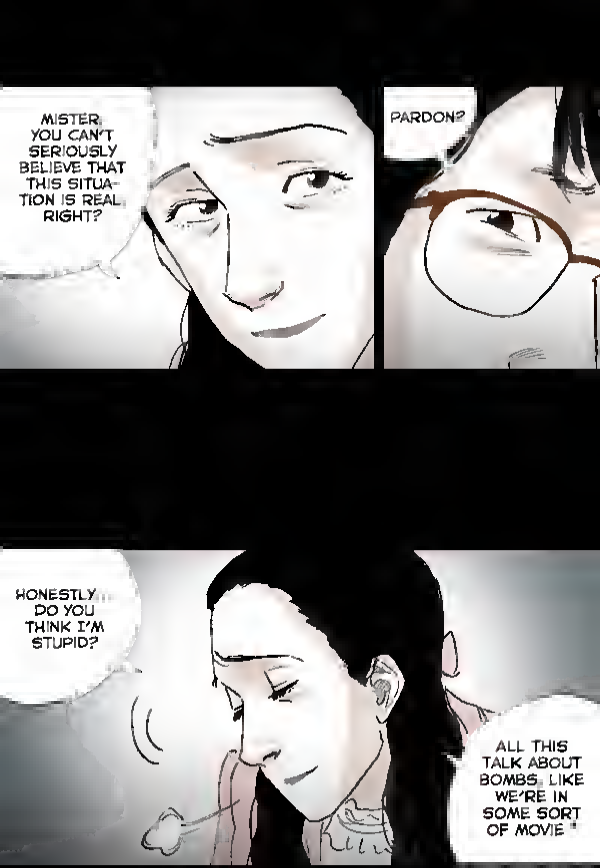
TSK,

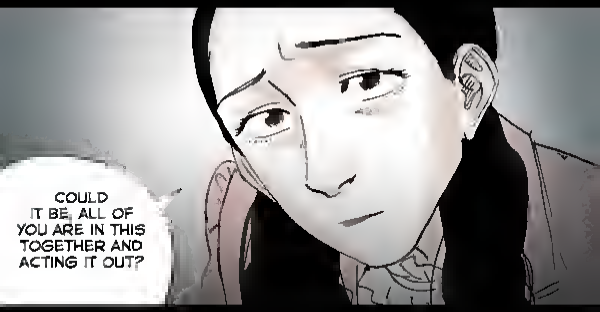
SHOULD WE CHECK UPSTAIRS AS WELL...?

Hah... haha...

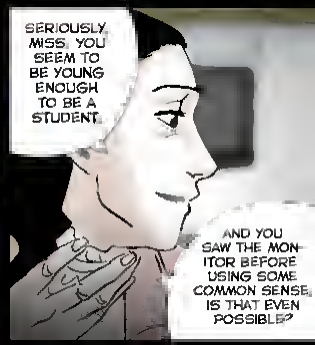
CAN'T WE JUST LEAVE?

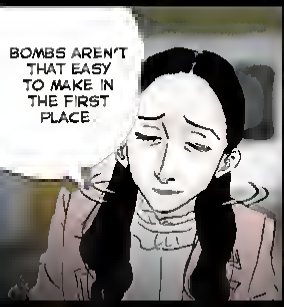
HAH... WHAT THE FUCK?
HM...
YOU SAW BEFORE.
SFX: GLANCE
WHAT HAPPENS...
.....
WHAT?


MISTER, YOU CAN'T SERIOUSLY BELIEVE THAT THIS SITUATION IS REAL, RIGHT?
PARDON?
HONESTLY... DO YOU THINK I'M STUPID?
ALL THIS TALK ABOUT BOMBS, LIKE WE'RE IN SOME SORT OF MOVIE *
*TSER NOTE: YEAH, SAW? XD


COULD IT BE, ALL OF YOU ARE IN THIS TOGETHER AND ACTING IT OUT?

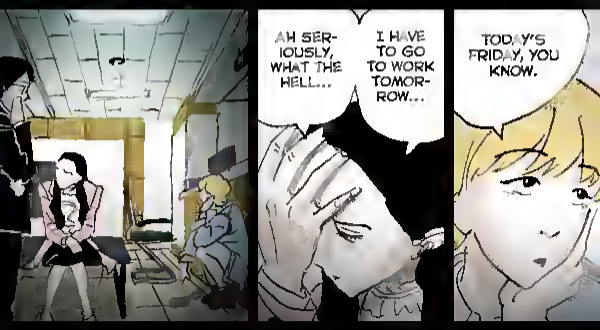
HAH- YOU'RE SO CREATIVE
WHAT?


SERIOUSLY, MISS, YOU SEEM TO BE YOUNG ENOUGH TO BE A STUDENT.
AND YOU SAW THE MONITOR BEFORE USING SOME COMMON SENSE, IS THAT EVEN POSSIBLE?

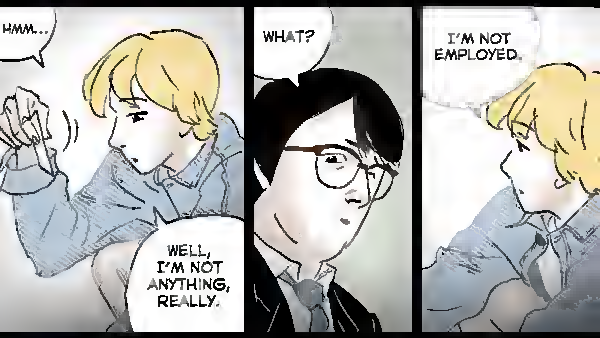

BOMBS AREN'T THAT EASY TO MAKE IN THE FIRST PLACE.

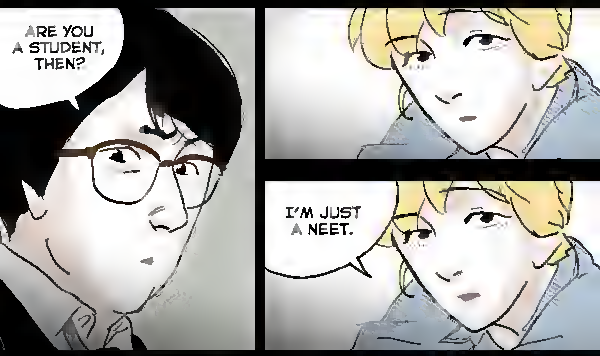
THEY'RE NOT THAT EASY TO MAKE. YES. BUT IT'S NOT THAT DIFFICULT TO MAKE ONE EITHER.
WHAT?

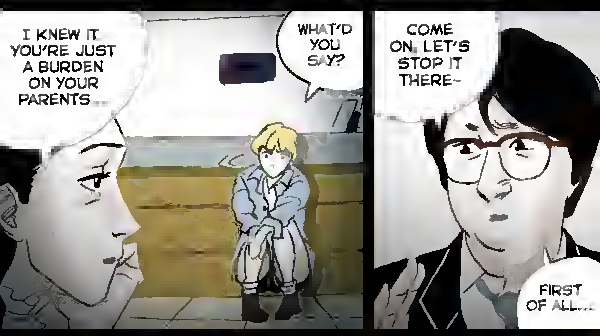
YOU KNOW, THERE'S THE BOMB THAT THE 20-YEAR-OLD MEDICAL STUDENT MADE FOR THE BOSTON MARATHON.
... AH, BUT...
BUT THAT'S IN AMERICA!!
Tfft-
.....


AH SER-IOUSLY, WHAT THE HELL...
I HAVE TO GO TO WORK TOMOR-ROW...
TODAY'S FRIDAY, YOU KNOW.

DO YOU EVEN KNOW HOW BUSY A RESEARCHER IN A BIG CORPORATION IS?!
NO. WHY ARE YOU...
AND YOU?
?
WE HAVE TO FIND THE CULPRIT-
THERE,
SHOULD AT LEAST GET TO KNOW EACH OTHER-
Haah.


HMM...
WELL, I'M NOT ANYTHING, REALLY.
WHAT?
I'M NOT EMPLOYED.


ARE YOU A STUDENT, THEN?
I'M JUST A NEET.


I KNEW IT. YOU'RE JUST A BURDEN ON YOUR PARENTS...
WHAT'D YOU SAY?
COME ON, LET'S STOP IT THERE~
FIRST OF ALL...

WHO WOULD EMPLOY YOU WHEN YOU'VE DYED YOUR HAIR SUCH A FLASHY YELLOW?
.....
H@H... SERIOU-SLY...
I CAN'T BELIEVE THIS...
벌떡
SFX: STAND

SFX HALT

CLA
CK-
CLA
CK-

CLA
CK-

CLA
CK-

CLA
CK-

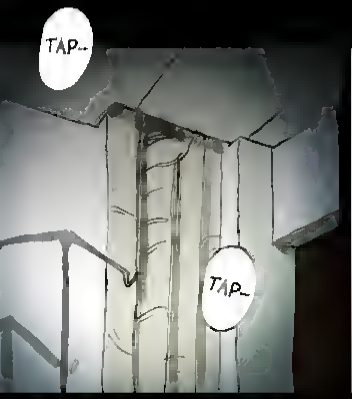
CLA
CK-

CLA
CK-

TAP

CREAK

띵
SFX: CLUNK
202호
202호


TAP..
TAP..

TAP-

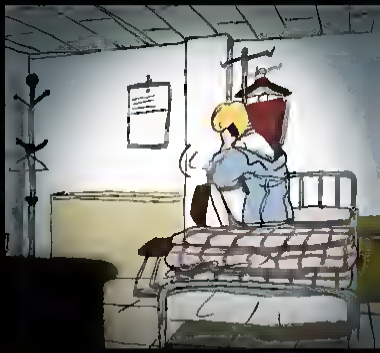
.....

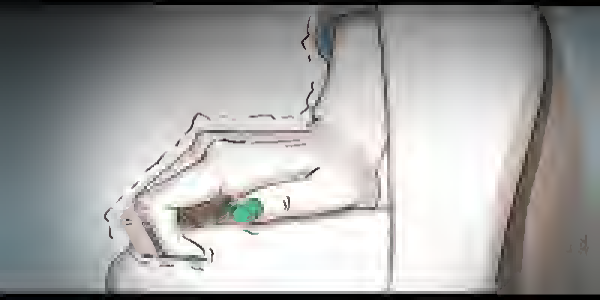
KEU GH...
GUH ...

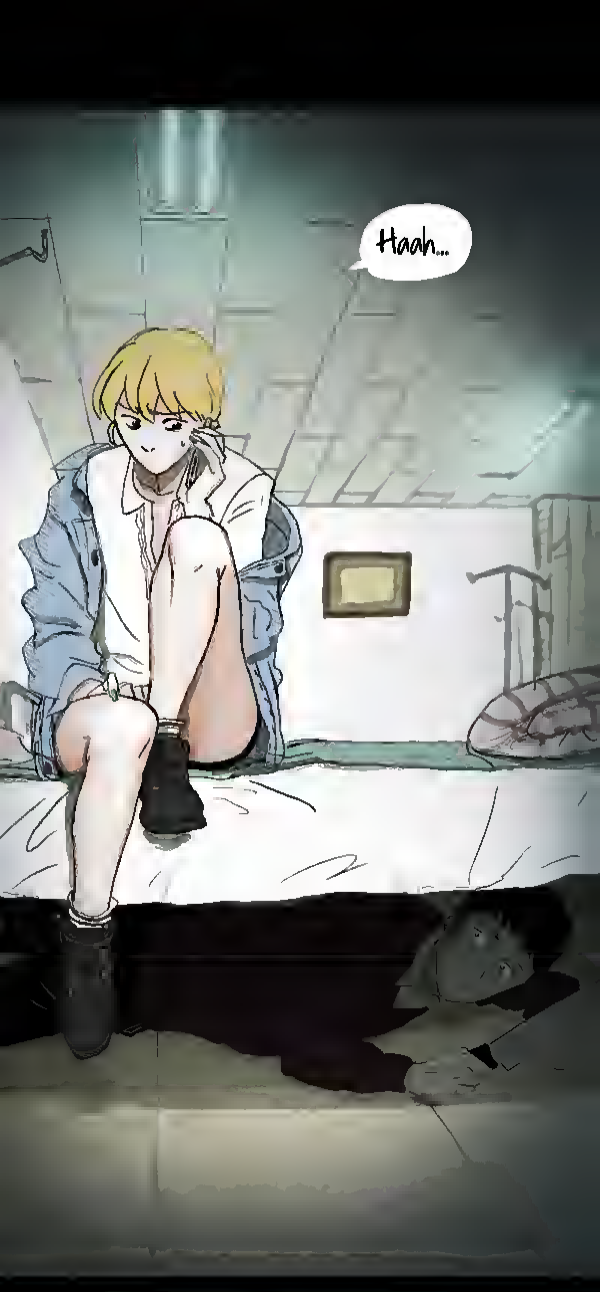
GUH ...

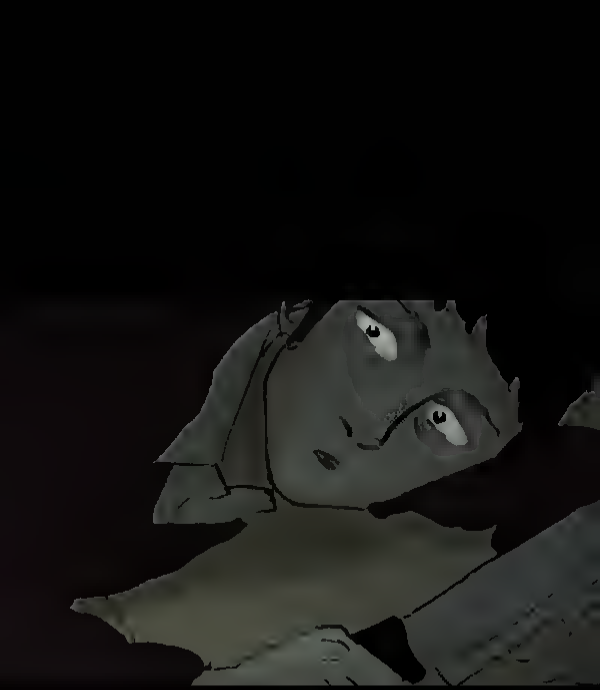
GOOD... NOBODY NOTICED...

TAP






Haah...



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SHARDS OF SIN

by Yi Seung Chan

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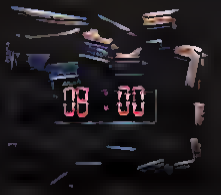

Shards of Sin 05

Credits

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Proofreader: Jogol

Cleaner: catnip

Typesetter: Cranem

QC: トーレス

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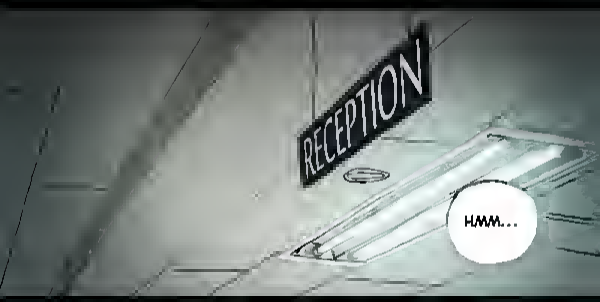
Shards of Sin

CHAPTER 5

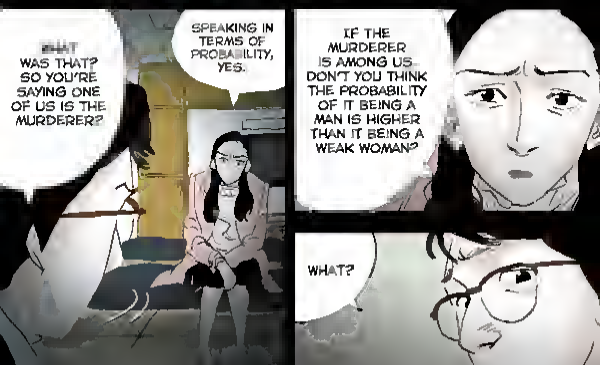
SLATE: ROOM 202

CLACK-
CLACK-
IT WORKED FINE JUST A FEW MINUTES AGO...


RECEPTION
HMM...

I DON'T THINK THERE ARE ANY CONNECTIONS BETWEEN ANY OF US...
AND YET, THE MURDERER IS ONE OF US...?

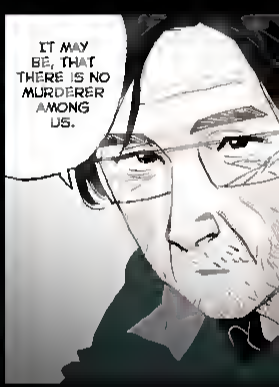
IN ANY CASE, IT'S NOT ME...


WHAT WAS THAT? SO YOU'RE SAYING ONE OF US IS THE MURDERER?
SPEAKING IN TERMS OF PROBABILITY, YES.
IF THE MURDERER IS AMONG US... DON'T YOU THINK THE PROBABILITY OF IT BEING A MAN IS HIGHER THAN IT BEING A WEAK WOMAN?
WHAT?

STATISTICALLY SPEAKING...
MOST MURDERERS ARE MALE, TOO...

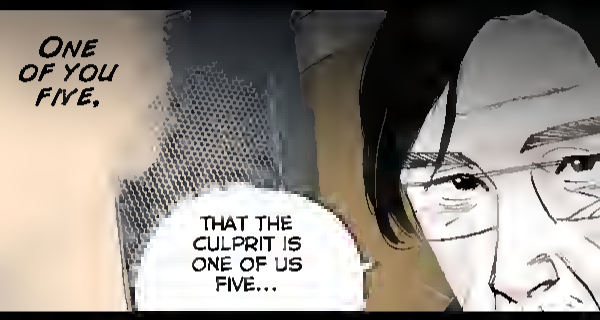
WHY YOU OLD HAG...
IT MAY BE NONE OF US

WHAT'D YOU SAY?

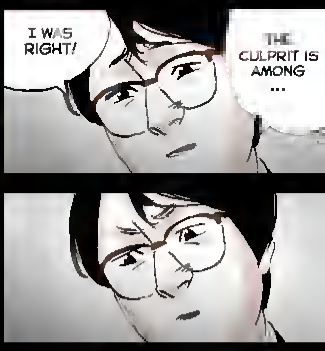

IT MAY BE, THAT THERE IS NO MURDERER AMONG US.

HAH, WHAT'S WITH THIS NONSENSE?

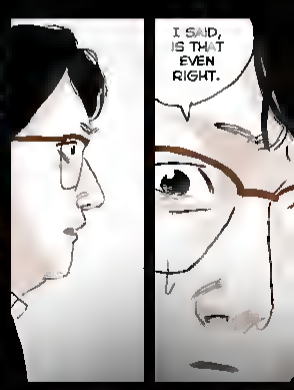
THAT BASTARD TOLD US BEFORE...
HE SAID...


One of you five,
THAT THE CULPRIT IS ONE OF US FIVE...

HAH... WHAT WERE YOU TALKING ABOUT THEN?

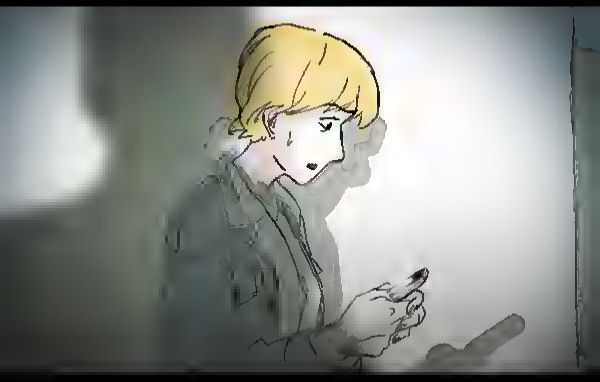

I WAS RIGHT!
THE CULPRIT IS AMONG ...

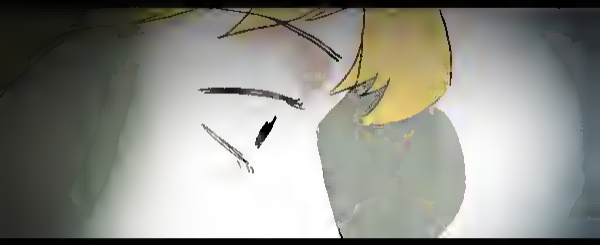
WAIT. IS THAT EVEN RIGHT?
WHAT?


I SAID, IS THAT EVEN RIGHT.

FIVE PEOPLE...

Clack
Clack
AH, SHIT SERIOUSLY, WHAT'S UP WITH THIS?

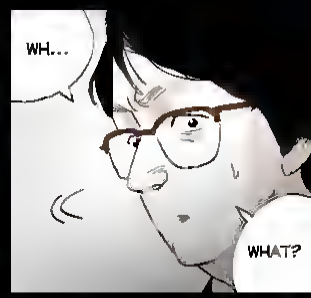




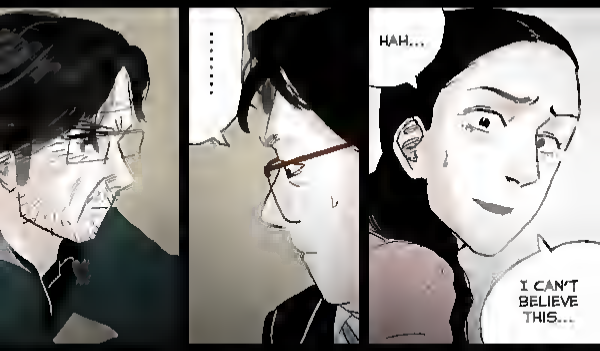
ЖУАААААААААН
!!!!!!!!!!!!!!!!!
!!

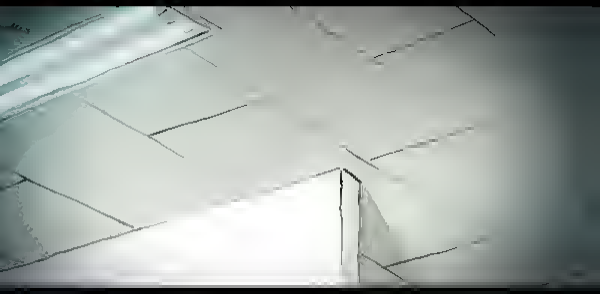
N... NO WAY!

.....


WH...
WHAT?

WH...
WHY ARE YOU JUST STANDING THERE?


.....
HAH...
I CAN'T BELIEVE THIS...



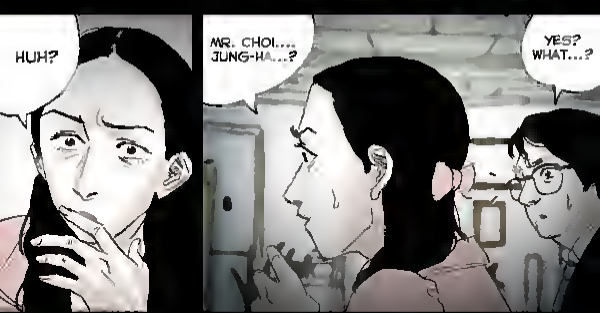
WH...
WHAT WAS
THAT...?

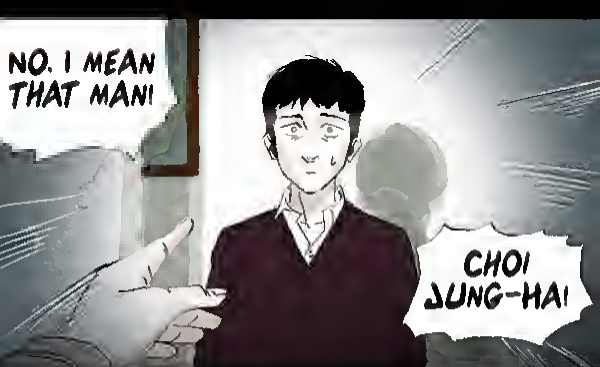
scree
scree

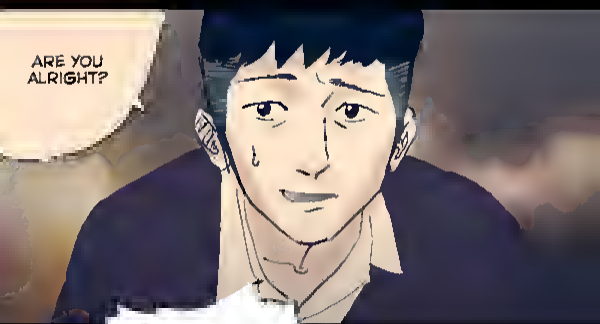
scree
scree

step-
step-
step-
.....
step-

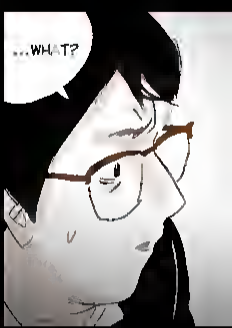
Tap


HUH?
MR. CHOI... JUNG-HA...?
YES? WHAT...?


NO. I MEAN THAT MAN!
CHOI JUNG-HA!



HE'S THE MAN I MET AT FIRST FOR THE MARRIAGE ARRANGEMENT!!



!
WAIT!

COULD IT BE YOU WERE ALSO THREATENED?

HUH?

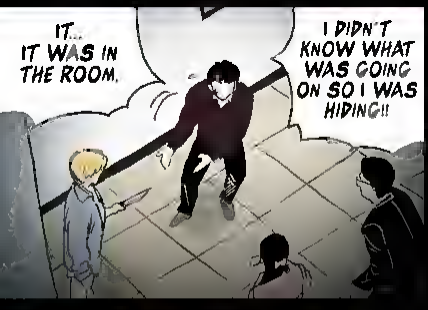
NO...

Clack..
Clack..

THAT'S RIGHT.
!?

THIS GUY IS LIKE US.

KYAH!
WHAT'S WITH THE KNIFE?!!


IT... IT WAS IN THE ROOM.
I DIDN'T KNOW WHAT WAS GOING ON SO I WAS HIDING!!

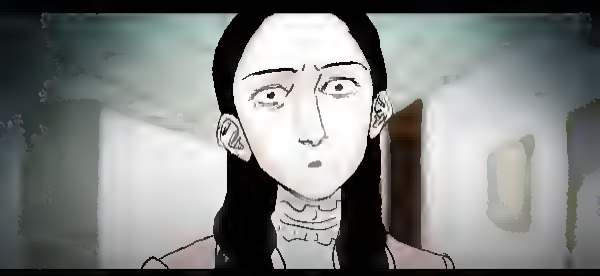
WHAT...?

AFTER HEARING HIS STORY, I DON'T THINK HE'S LYING
HE EVEN GAVE ME THIS KNIFE THAT HE WAS HOLDING WHEN I KEPT QUESTIONING HIM.
HE... HE SAID THAT I ONLY HAD TO BE WITH YOU UNTIL THE AGREED TIME, AND THEN GET OUT.
HE TOLD ME TO KEEP YOU BUSY, SINCE THE REAL CHOI JUNG-HA WOULD BE COMING SOON
EH? WHAT?
TH... THE REAL CHOI JUNG-HA ...?
THEN THE BUSINESS CARD YOU SHOWED ME EARLIER—
IT WAS REAL?

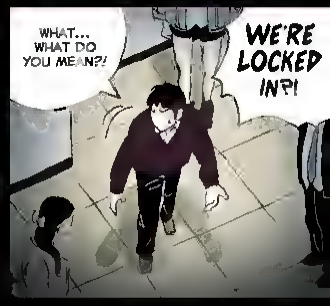
WHAT?
YES, OF COURSE IT WAS REAL.

EVERYTHING IS REAL.
HAVEN'T YOU NOTICED?
MY BUSINESS CARD IS REAL.
THE SCREEN WE WERE LOOKING AT MOMENTS AGO WAS REAL.

THE FACT THAT WE'RE LOCKED IN HERE.
THE BOMBS.
EVERY-THING IS REAL!!



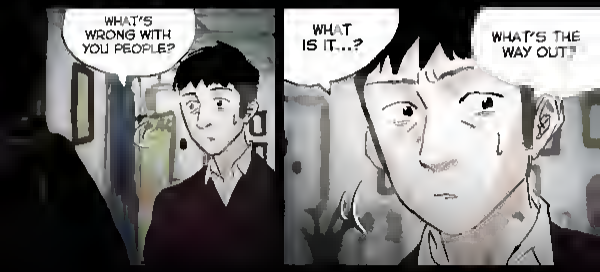
EH? WH... WHAT ARE YOU SAYING?


WHAT... WHAT DO YOU MEAN?!
WE'RE LOCKED IN?!

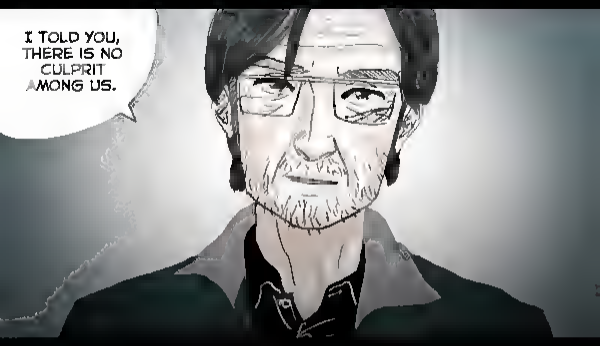
IT MEANS JUST WHAT IT MEANS.

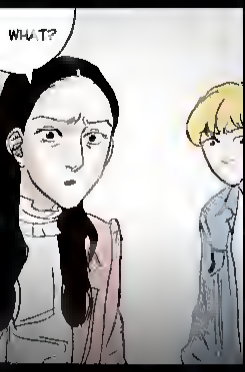
NO... WAIT A SECOND ...
C... CALM DOWN...
?

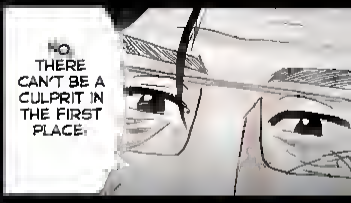
N... NO! THAT...I DIDN'T MEAN IT THAT WAY!!
I GET IT! I GET IT. SO...
J... JUST PUT THE KNIFE DOWN, AND WE'LL TALK.


WHAT'S WRONG WITH YOU PEOPLE?
WHAT IS IT...?
WHAT'S THE WAY OUT?

NO,
AS I SAID,
THERE'S NO
WAY OUT.


I TOLD YOU,
THERE IS NO
CULPRIT
AMONG US.


WHAT?


NO,
THERE
CAN'T BE A
CULPRIT IN
THE FIRST
PLACE.

WHAT DO
YOU MEAN?

To Be Continued

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SHARDS OF SIN

by Yi Seung Chan

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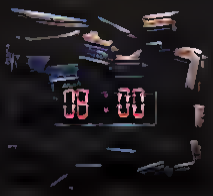

Shards of Sin 06

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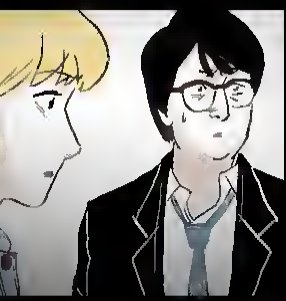
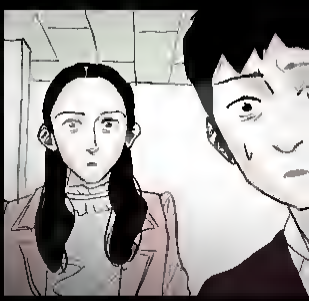
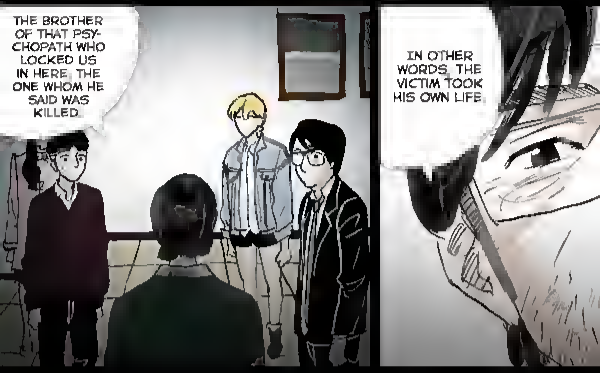
BECAUSE
HIS DEATH WAS
A SUICIDE.



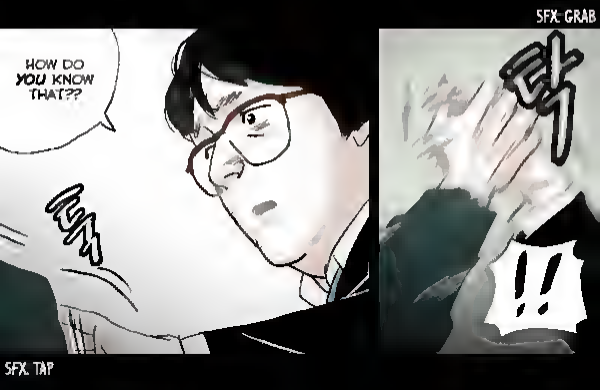


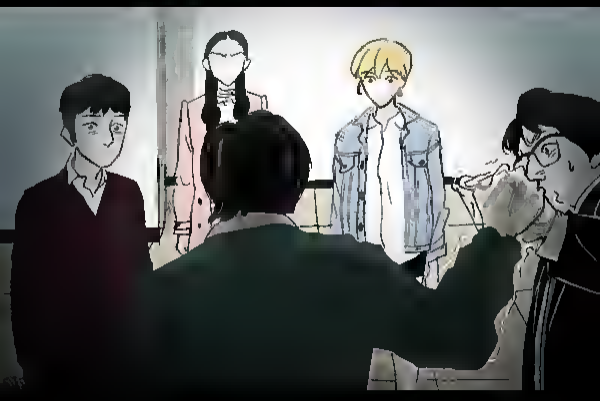

THE BROTHER OF THAT PSYCHOPATH WHO LOCKED US IN HERE, THE ONE WHOM HE SAID WAS KILLED.
IN OTHER WORDS, THE VICTIM TOOK HIS OWN LIFE.

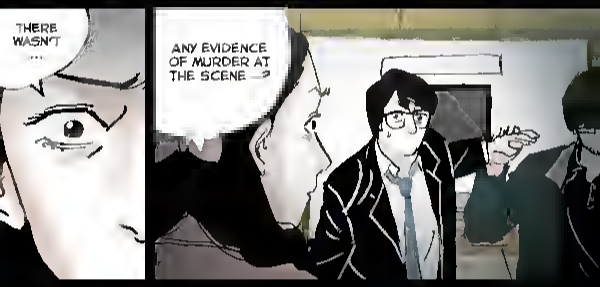
WH... WHAT DID YOU SAY?
HOW DO YOU KNOW THAT?
BECAUSE THERE WASN'T ANY EVIDENCE POINTING TO A MURDER AT THE SCENE.

NO,
THAT'S NOT WHAT I'M ASKING.

HEY OLD MAN,
SFX. TAP
WHAT ARE YOU PLAYING AT?
.....
SFX. TAP TAP


HOW DO YOU KNOW THAT??
SFX. GRAB
!!
SFX. TAP



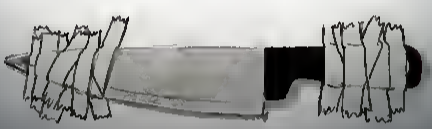

THERE WASN'T ....
ANY EVIDENCE OF MURDER AT THE SCENE ...?

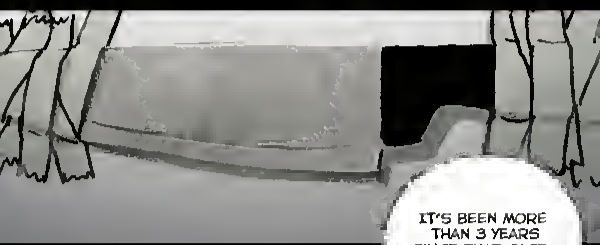
WHAT THE HELL, ARE YOU A...?

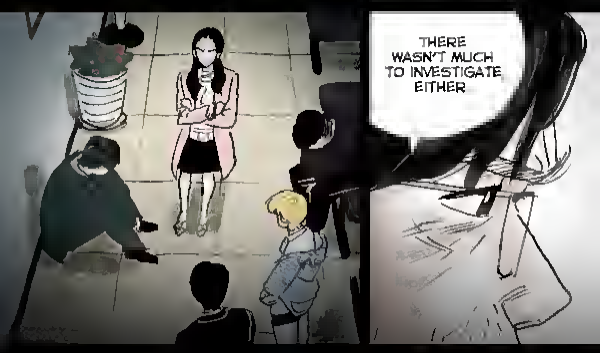
I WAS IN CHARGE OF THAT CASE

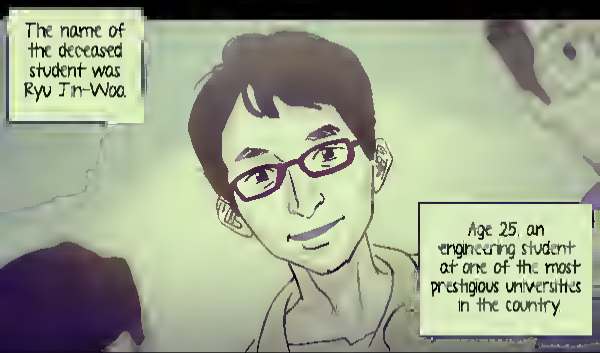
YOU'RE A COP?

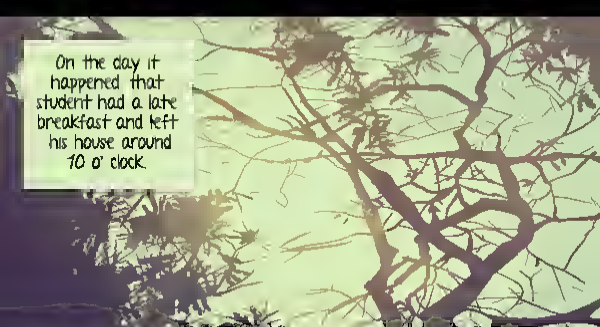
TIME
06 : 30




IT'S BEEN MORE THAN 3 YEARS SINCE THAT CASE.

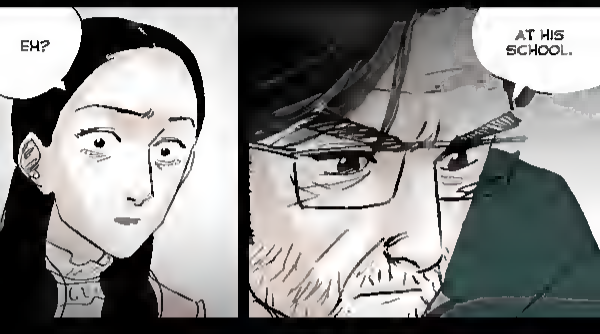

THERE WASN'T MUCH TO INVESTIGATE EITHER.


The name of the deceased student was Ryu Jin-Woo.
Age 25, an engineering student at one of the most prestigious universities in the country.


On the day it happened that student had a late breakfast and left his house around 10 o' clock.

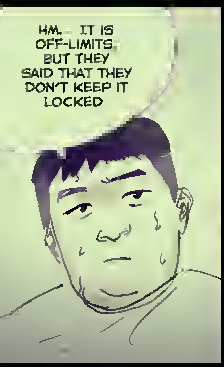
ACCORDING TO HIS PARENTS THERE WASN'T ANYTHING OUT OF THE ORDINARY.
.....

But an hour after he had left his house, his body was found.

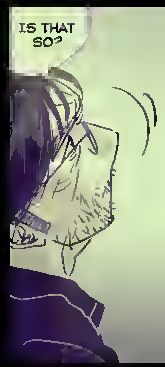

EH?
AT HIS SCHOOL.

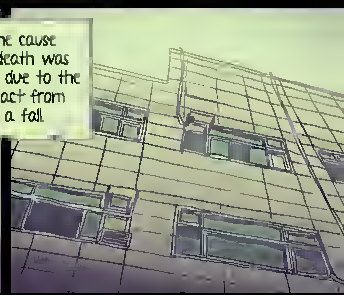
HAH... IT'S LIKE A SAUNA OUT HERE.
UGH. IT'S STUFFY.
YOU BASTARD, WHEN ARE YOU GOING TO LOSE SOME WEIGHT?

AH. REALLY, IT'S ALL MUSCLE I TELL YOU.
SURE, SO... DID YOU ASK? WHAT DID THEY SAY?

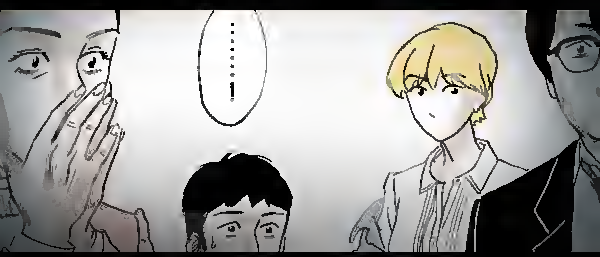

HM... IT IS OFF-LIMITS, BUT THEY SAID THAT THEY DON'T KEEP IT LOCKED

AND IT'S SUMMER BREAK, SO...
.....


IS THAT SO?


The cause of death was shock due to the impact from a fall.

He threw himself off the roof


.....!

NO WAY....
THAT'S HOW THE CASE WAS CONCLUDED

.....
SO? IF IT'S A SUICIDE AS YOU SAY, WHY WOULD THE VICTIM'S BROTHER DO THIS?
THAT'S RIGHT.
HE HAS NO REASON TO KEEP US LOCKED IN HERE.

THE FUNERAL...
THAT WAS THE FIRST AND LAST TIME I SAW HIM.
THE VICTIM'S BROTHER... IN OTHER WORDS...

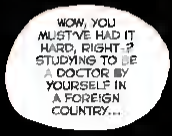
THE CULPRIT WHO LOCKED US IN HERE

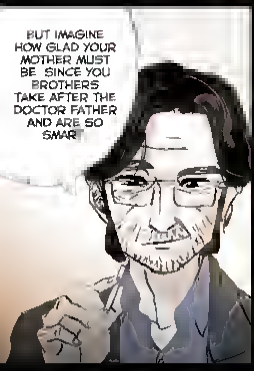
Shards of Sin

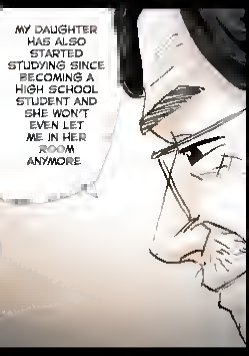
CHAPTER 6

휴우

SFX. HUUH

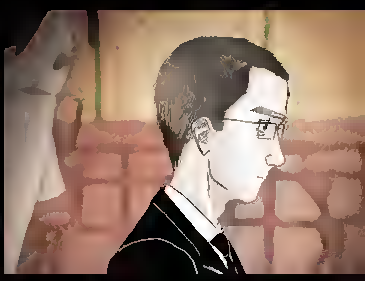

WOW, YOU MUST'VE HAD IT HARD, RIGHT? STUDYING TO BE A DOCTOR BY YOURSELF IN A FOREIGN COUNTRY...


BUT IMAGINE HOW GLAD YOUR MOTHER MUST BE SINCE YOU BROTHERS TAKE AFTER THE DOCTOR FATHER AND ARE SO SMART

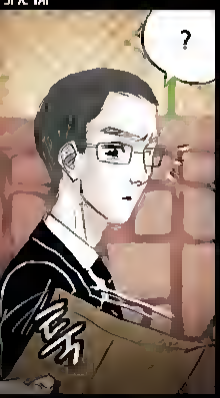

MY DAUGHTER HAS ALSO STARTED STUDYING SINCE BECOMING A HIGH SCHOOL STUDENT AND SHE WON'T EVEN LET ME IN HER ROOM ANYMORE

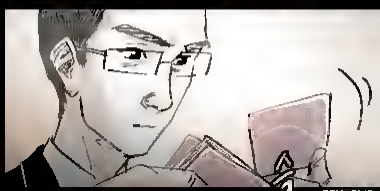
BUT STUDYING ISN'T SOMETHING YOU CAN START OVERNIGHT, RIGHT?

WHY DID YOU COME HERE?



SFX. TAP



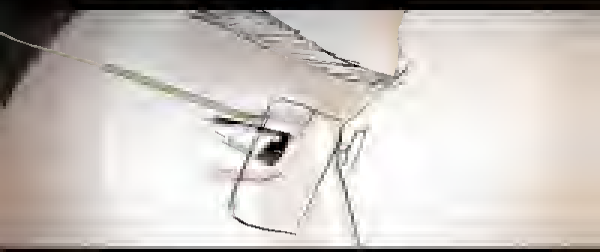


SFX. FLIP

ANYWAY-
HE WAS SO PERSISTENT BUT HE DIDN'T EVEN GET TO SEE THEM IN THE END...

TCH, HE LEFT AFTER A LONG LIFE OF HARD-SHIP AND....

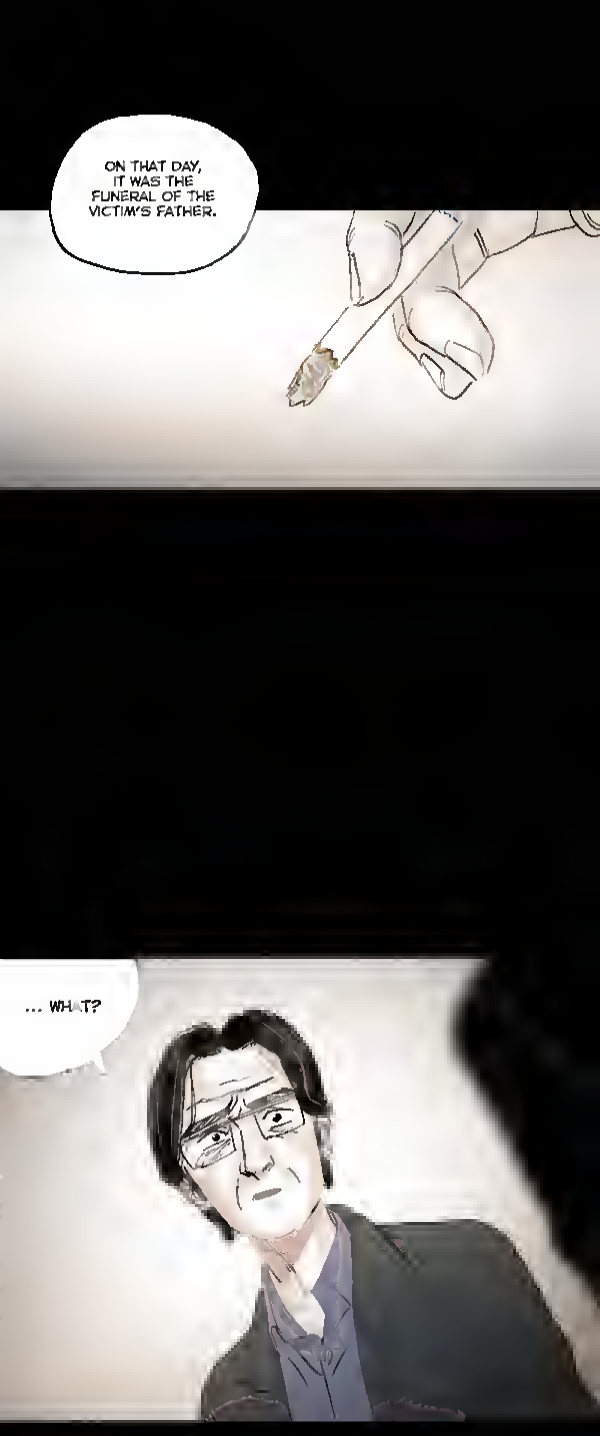
MISTER,



BEFORE COMING HERE, DID YOU EVEN KNOW HOW MY FATHER PASSED AWAY?

WAIT, WHAT...?
HOLD ON, THEN...
THEN, THE FUNERAL...

YEAH.


ON THAT DAY, IT WAS THE FUNERAL OF THE VICTIM'S FATHER.
... WHAT?

HE COMMITTED SUICIDE...?

To Be Continued

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SHARDS OF SIN

by Yi Seung Chan

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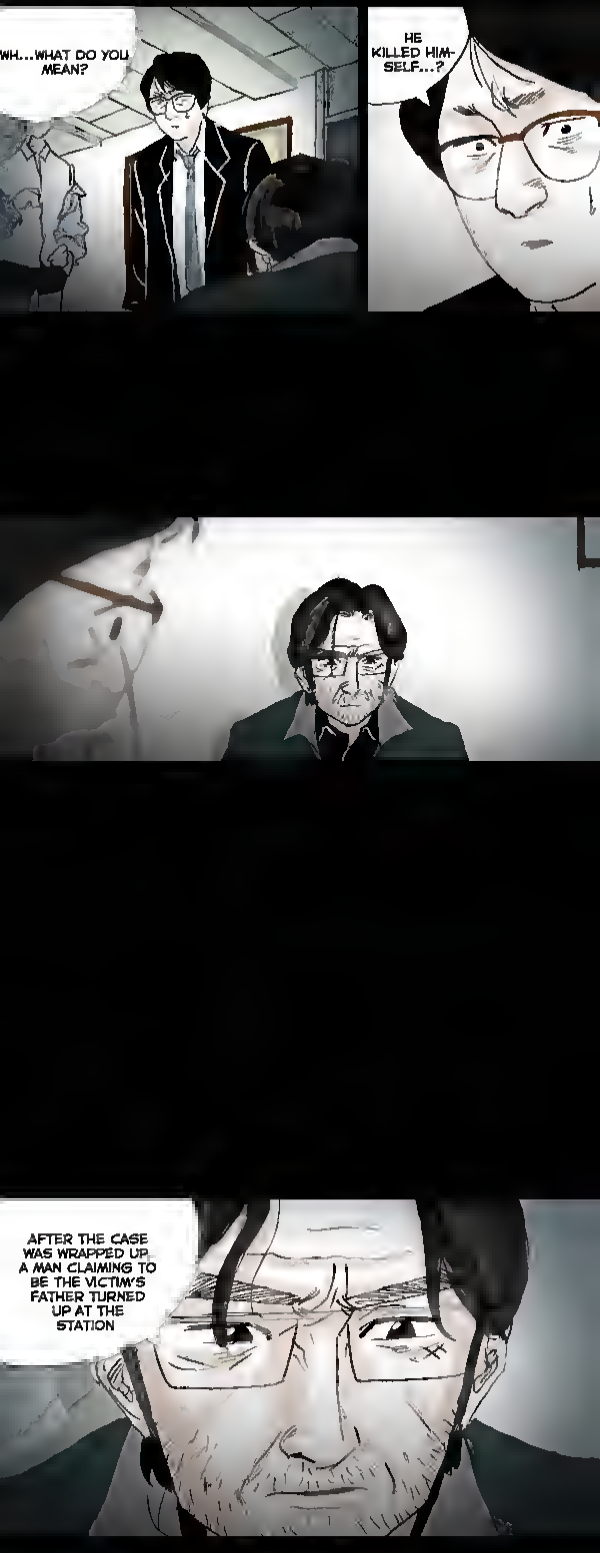
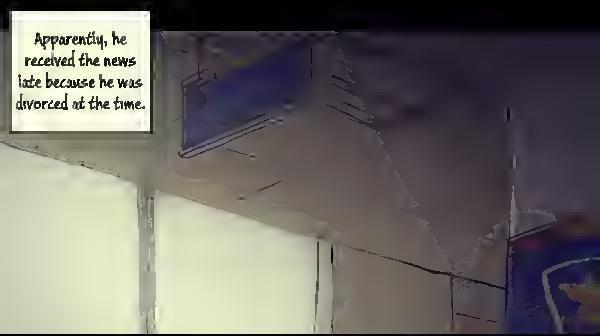
WHAT...?

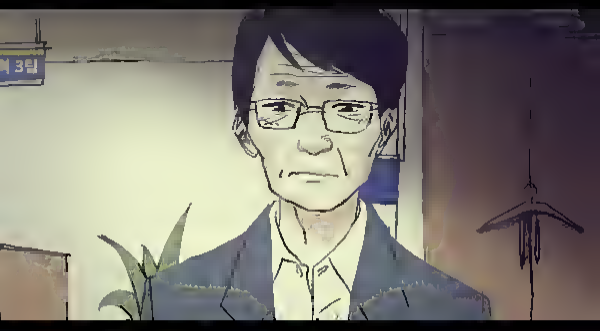
Shards of Sin

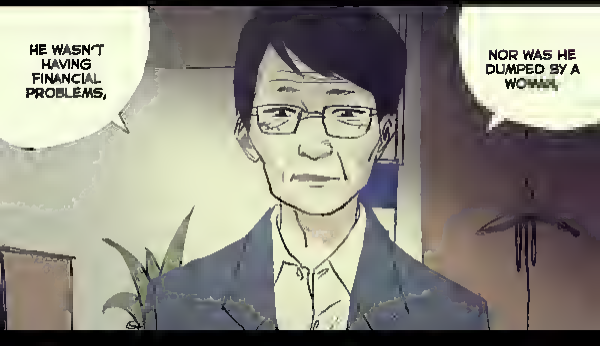
CHAPTER 7


WH...WHAT DO YOU MEAN?
HE KILLED HIMSELF...?
AFTER THE CASE WAS WRAPPED UP, A MAN CLAIMING TO BE THE VICTIM'S FATHER TURNED UP AT THE STATION

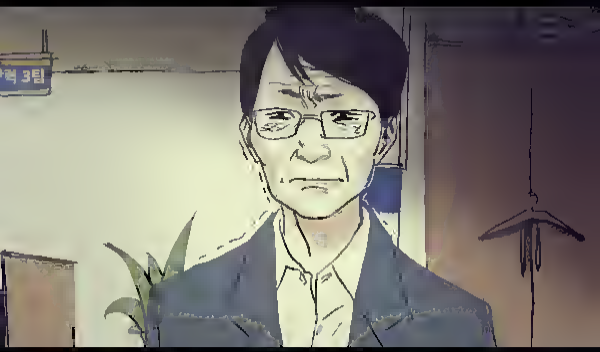


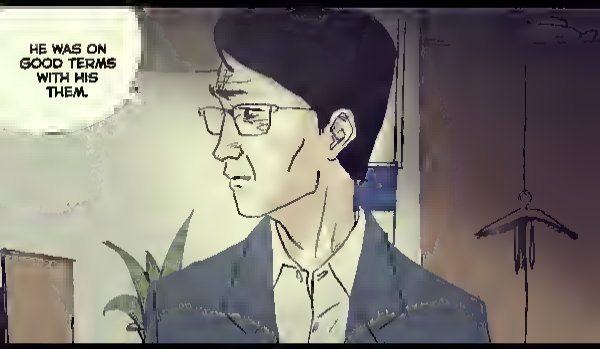
NO, THERE'S NOTHING.




HE WASN'T HAVING FINANCIAL PROBLEMS,
NOR WAS HE DUMPED BY A WOMAN.

FOR HIS FRIENDS...

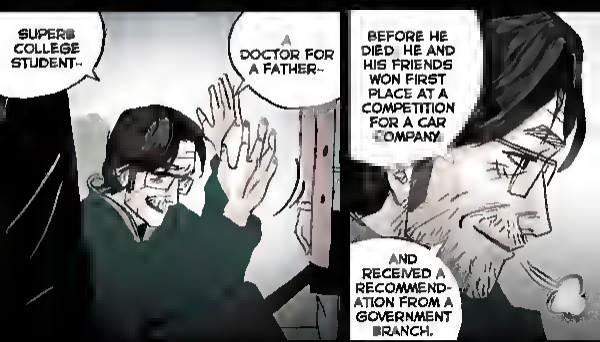




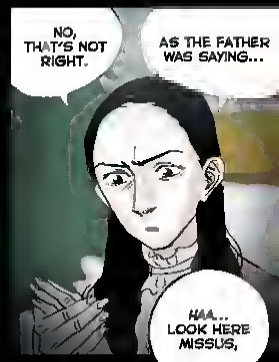
SO WHY...

So...
WHY...

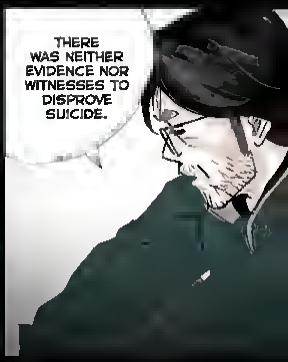
WHAT...?
SO HE WAS SAYING HIS SON COULDN'T HAVE COMMITTED SUICIDE?


SUPER8 COLLEGE STUDENT--
A DOCTOR FOR A FATHER--
BEFORE HE DIED HE AND HIS FRIENDS WON FIRST PLACE AT A COMPETITION FOR A CAR COMPANY.
AND RECEIVED A RECOMMEND-ATION FROM A GOVERNMENT BRANCH.

REALLY...? THEN WHAT HE SAID MAKES SENSE, RIGHT?
NO IT DOESN'T, HE WAS JUST SAYING THAT.


NO, THAT'S NOT RIGHT.
AS THE FATHER WAS SAYING...
HAA... LOOK HERE MISSUS,

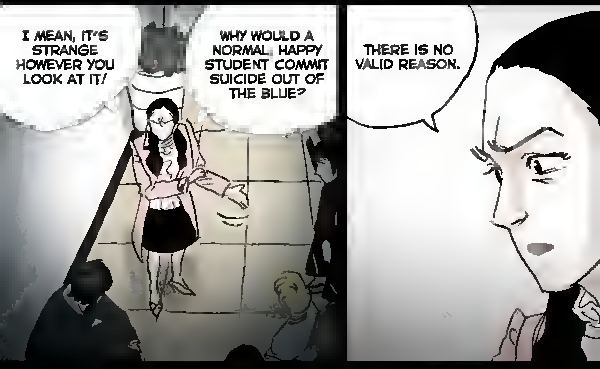
WE DID EVERYTHING THE FAMILY ASKED OF US, THE REINVESTIG-ATION AND ALL.
BUT THE RESULTS WERE THE SAME.

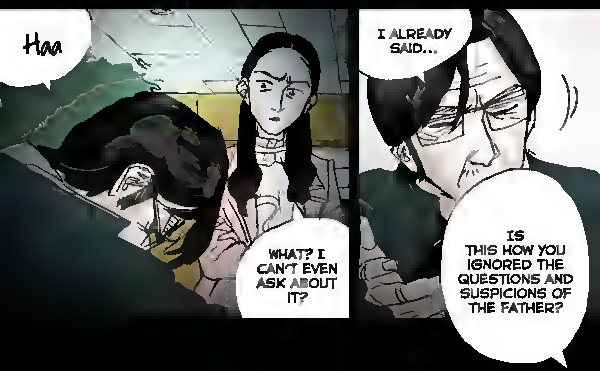

THERE WAS NEITHER EVIDENCE NOR WITNESSES TO DISPROVE SUICIDE.

WERE THERE ANY CONFLICTS OR RESENT-MENT FROM ANYONE?

WHAT?

WELL, IF WE DID CONSIDER IT AS A MURDER CASE.
THEN IF THAT STUDENT WAS GOING OUT AFTER A PHONE CALL FROM SOMEONE, OR HAD AN APPOINTMENT TO MEET WITH SOMEONE...
WH... WHAT?
WHAT IS IT YOU WANT TO HEAR FROM ME?
WHAT?


I MEAN, IT'S STRANGE HOWEVER YOU LOOK AT IT/
WHY WOULD A NORMAL, HAPPY STUDENT COMMIT SUICIDE OUT OF THE BLUE?
THERE IS NO VALID REASON.


Haa
WHAT? I CAN'T EVEN ASK ABOUT IT?
I ALREADY SAID...
IS THIS HOW YOU IGNORED THE QUESTIONS AND SUSPICIONS OF THE FATHER?

WAIT A MINUTE WOMAN, THAT'S A BIT...
SO ANSWER ME.. WHY DID HE COMMIT SUICIDE-?
YOU CAN'T NOT KNOW, RIGHT?

HEY, WATCH YOUR TONGUE. I'M WARNING YOU. I HAVE NOTHING ELSE TO LOSE RIGHT NOW.
WHAT DID YOU SAY?
HEY!
REALLY. WHAT EXACTLY DID YOU POLICE PEOPLE DO IN THAT INVESTIGATION?
HUH?
ISN'T IT YOUR JOB TO FIGURE THOSE THINGS OUT?
EVEN IF YOU COULDN'T DISPROVE IT.
AT LEAST DO IT PROPERLY SO THE FAMILY WOULDN'T...

AGH!!
W-WAIT A SEC MISTER!!!
수
HEY.
SFX. GRAB

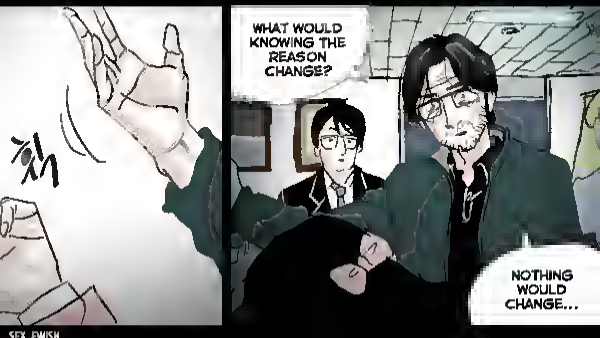
AAAAAAHH!
HEY, HEY.
SFX. GRIP

LOOK ME IN THE EYES.
LOOK ME, IN THE EYES.
HAH... REASON? THE REASON HE KILLED HIMSELF?
WHY THE FUCK ARE YOU ASKING ME THAT? HUH?
WHY ARE YOU ASKING ME!!!!!!!!

I MEAN...
WHY WOULD I CARE WHY THAT BASTARD KILLED HIMSELF?
LET GO OF HER FIRST!!
SFX. GRAB

YEAH- MAYBE HE KILLED HIMSELF BECAUSE HIS PARENTS GOT DIVORCED AND IT WAS HELL.
ISN'T THAT RIGHT?!!!

.....
YOU KNOW WHAT'S THE SHITTIEST THING THOUGH?
THAT FATHER DIDN'T EVEN EVEN MAKE AN APPEARANCE WHEN HIS SON DIED. HE ONLY SHOWED UP ASKING US DETAILS AFTER THE CORPSE WAS ALREADY CREMATED AND ALL.
HAH?!
HE WAS JUST DUMPING HIS GUILT ONTO US!!!!!!!!!!

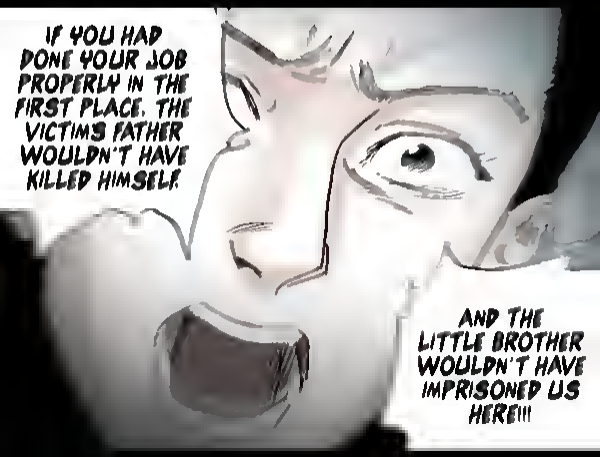

WHAT WOULD KNOWING THE REASON CHANGE?
NOTHING WOULD CHANGE...

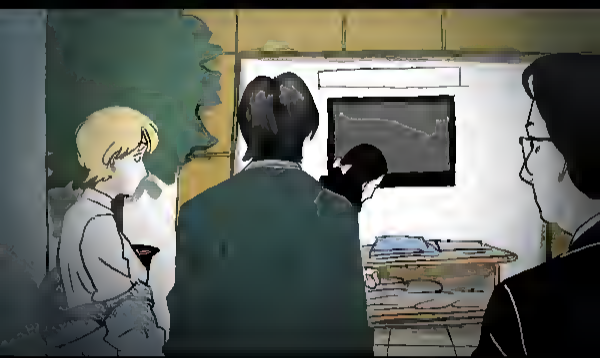
SFX: FWISH

IF WE KNEW THE REASON WE WOULDN'T BE HERE IN THE FIRST PLACE

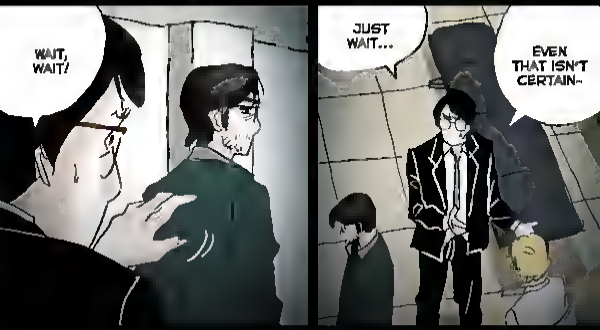
WHAT?

SERIOUSLY. STOP IT!!


IF YOU HAD DONE YOUR JOB PROPERLY IN THE FIRST PLACE. THE VICTIM'S FATHER WOULDN'T HAVE KILLED HIMSELF.
AND THE LITTLE BROTHER WOULDN'T HAVE IMPRISONED US HERE!!!



.....
HAA-
HEY,
SO ARE YOU SAYING THAT ALL OF THIS [redacted]...


WAIT, WAIT!
JUST WAIT...
EVEN THAT ISN'T CERTAIN-

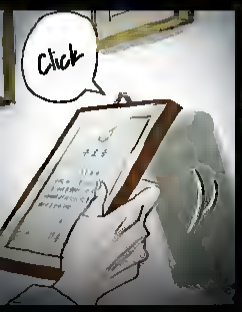
I KNOW WHAT YOU'RE TRYING TO SAY HERE MISTER
BUT WE STILL DON'T KNOW IF THAT LITTLE BROTHER IS THE ACTUAL CULPRIT WHO TRAPPED US IN HERE...

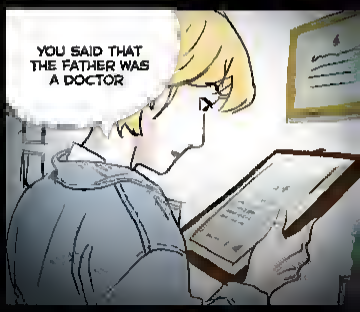
Hah

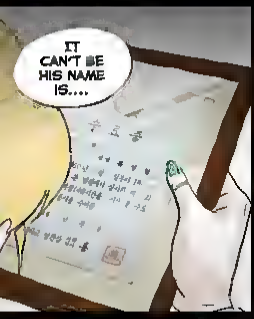
.....?

WAIT...
WH... WHAT?

CLICK-
CLICK-


Click


YOU SAID THAT THE FATHER WAS A DOCTOR



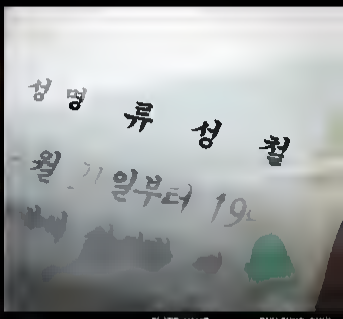
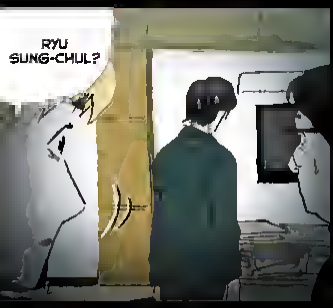
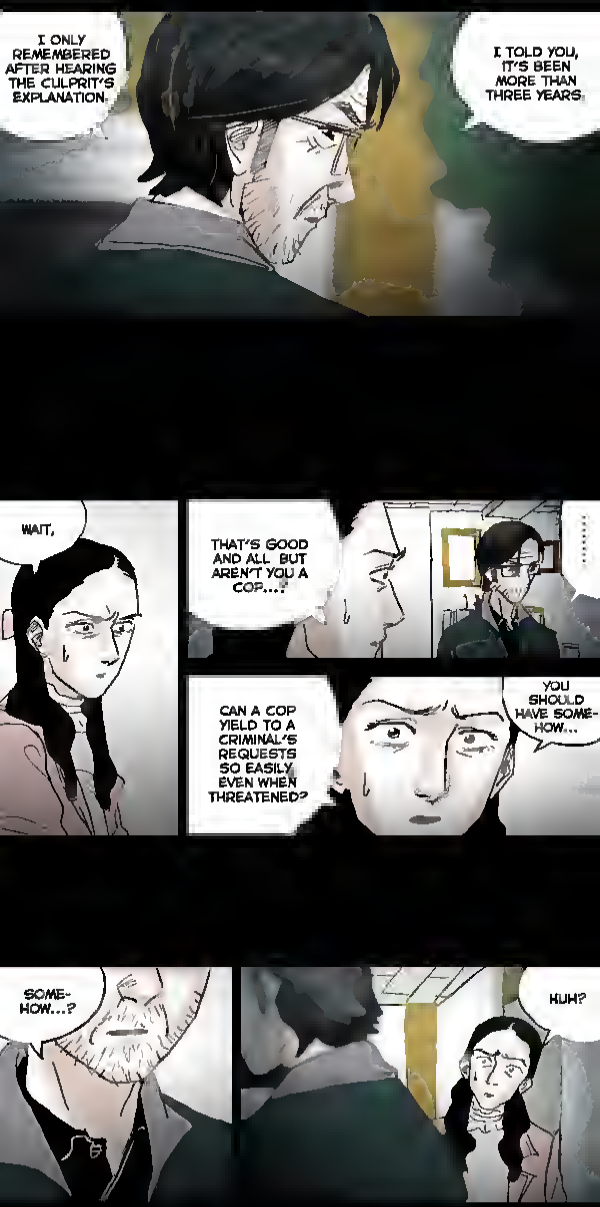


PLATE. NAME RYU SUNG-CHUL




I ONLY REMEMBERED AFTER HEARING THE CULPRIT'S EXPLANATION.
I TOLD YOU, IT'S BEEN MORE THAN THREE YEARS.
WAIT,
THAT'S GOOD AND ALL BUT AREN'T YOU A COP...?
.....
CAN A COP YIELD TO A CRIMINAL'S REQUESTS SO EASILY EVEN WHEN THREATENED?
YOU SHOULD HAVE SOME-HOW...
SOME-HOW...?
HUH?

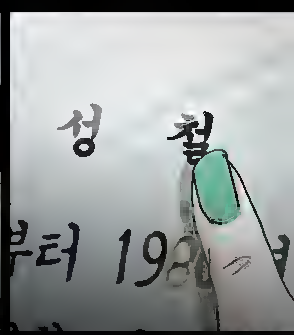
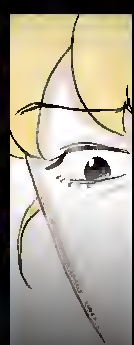
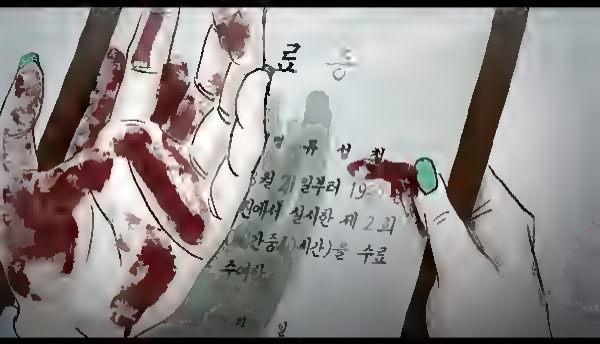
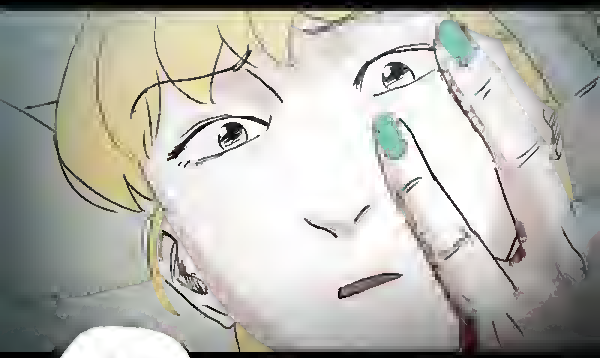


PLATE: SUNG-CHUL







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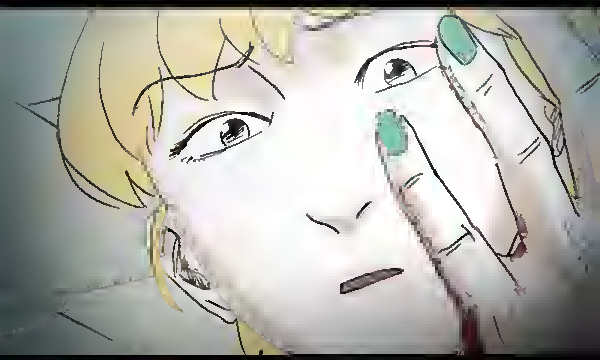
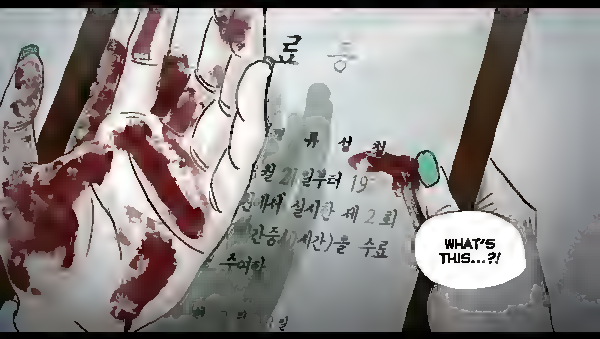
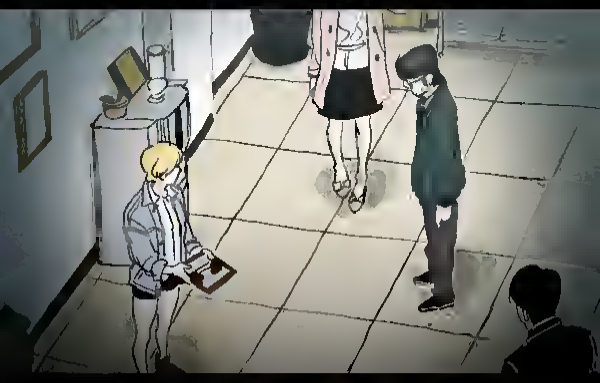
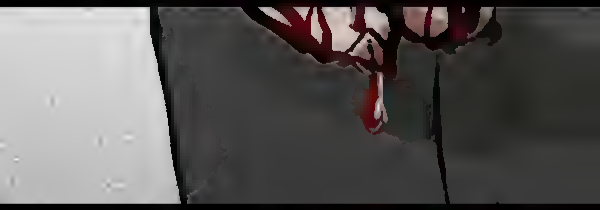



WHAT'S THIS...?!

MISTER!
HM?



Drip

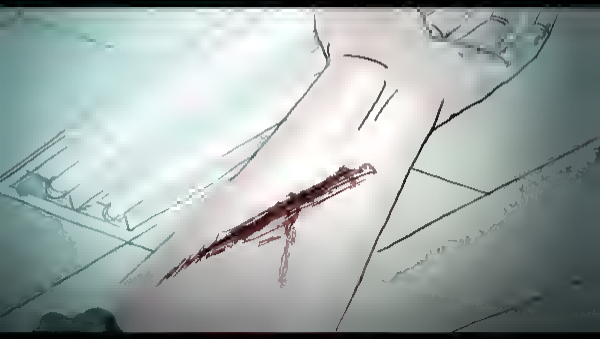


Drip

Shards of Sin

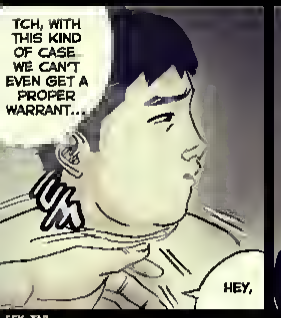
CHAPTER 8

ISN'T IT YOUR JOB TO FIGURE THOSE THINGS OUT?
IF YOU HAD DONE YOUR JOB PROPERLY IN THE FIRST PLACE. THE VICTIM'S FATHER WOULDN'T HAVE KILLED HIMSELF.
AND THE LITTLE BROTHER WOULDN'T HAVE IMPRISONED US HERE!!!



WHAT?
REALLY?

T/N: KATALK IS A MESSAGING APP



SFX. TAP

WHAT ARE YOU GONNA DO?

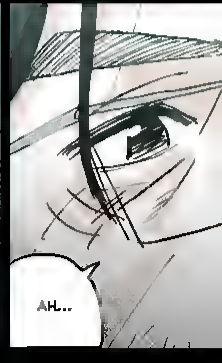
SFX. SCRATCH X2

MISTER,

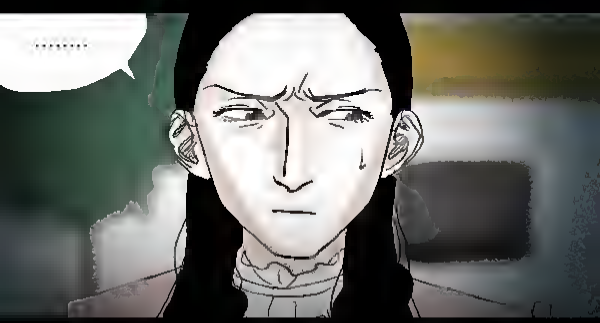
SFX. RATTLE X2

SFX. SLAM

SFX. DRIP



RECEPTION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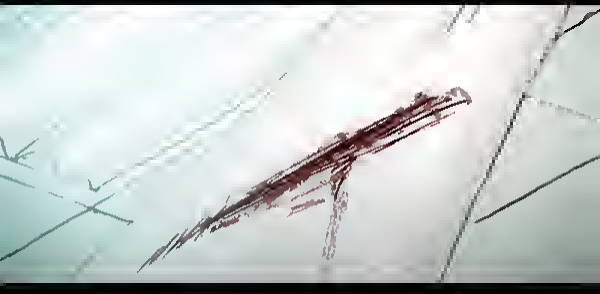
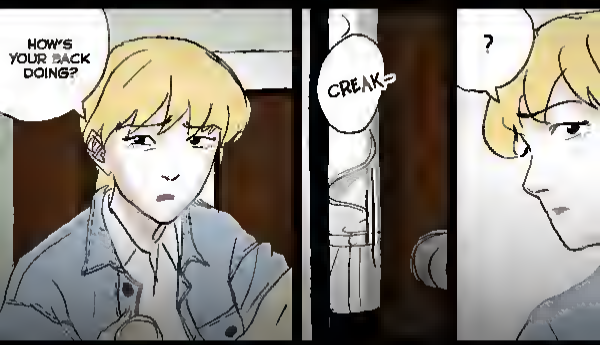
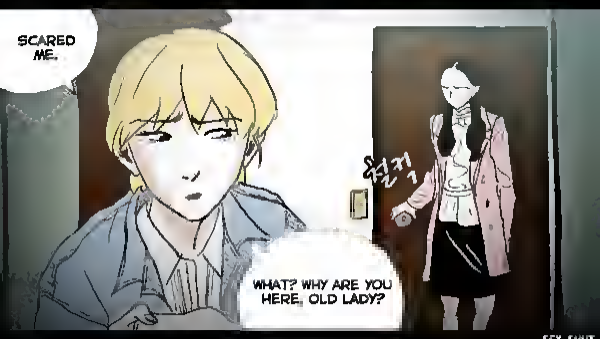
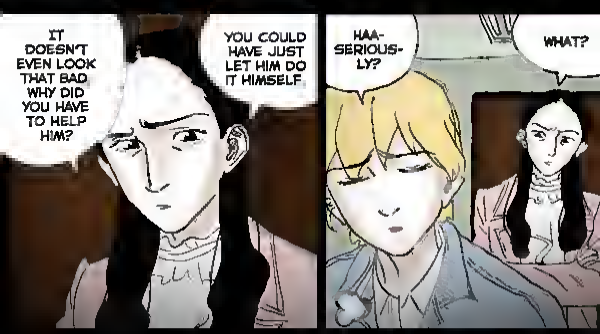
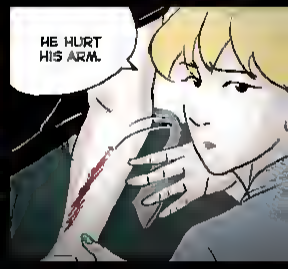


SFX. GRAB

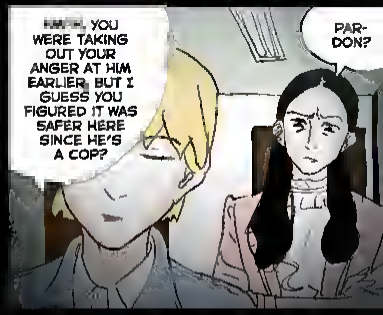

HOW'S YOUR BACK DOING?
CREAK~
?

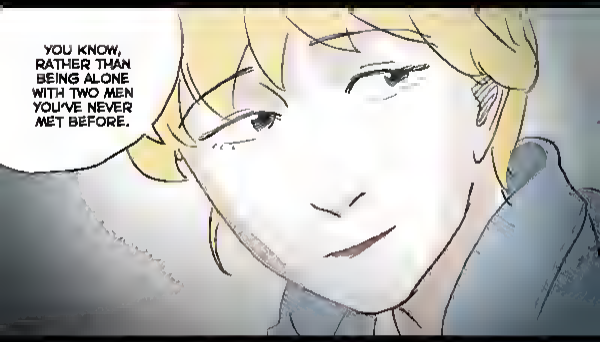

SCARED ME.
WHAT? WHY ARE YOU HERE, OLD LADY?
SFX. SHUT

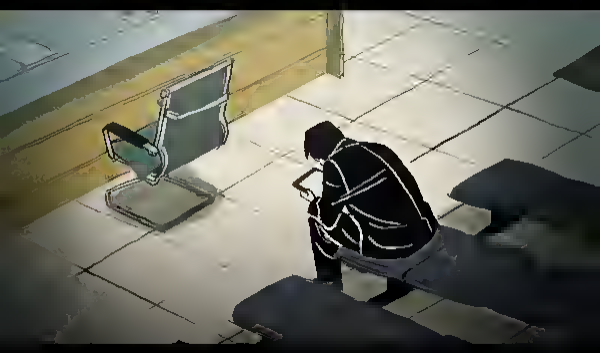

IT DOESN'T EVEN LOOK THAT BAD. WHY DID YOU HAVE TO HELP HIM?
YOU COULD HAVE JUST LET HIM DO IT HIMSELF.
HAA- SERIOUS- LY?
WHAT?

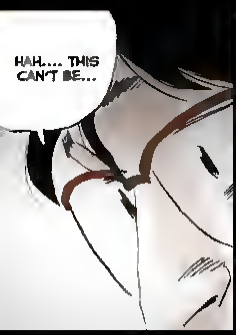

HE HURT HIS ARM.

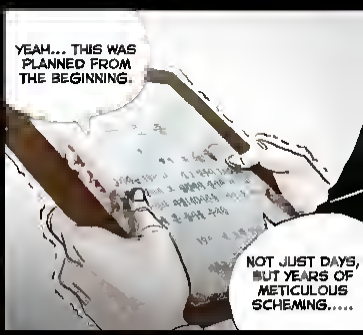
WELL...


[redacted], YOU WERE TAKING OUT YOUR ANGER AT HIM EARLIER, BUT I GUESS YOU FIGURED IT WAS SAFER HERE SINCE HE'S A COP?
PAR-DON?

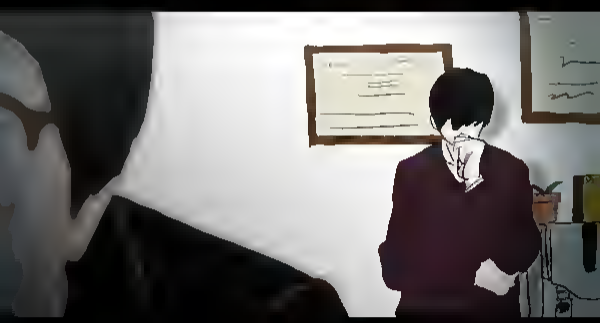

YOU KNOW, RATHER THAN BEING ALONE WITH TWO MEN YOU'VE NEVER MET BEFORE.

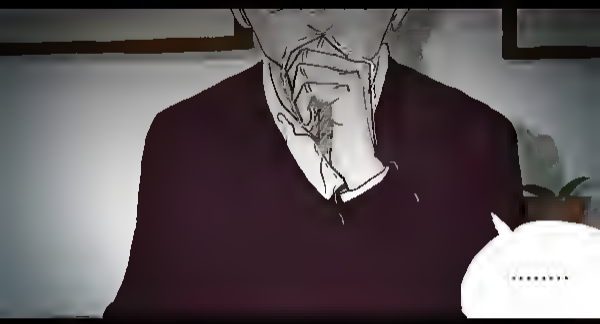


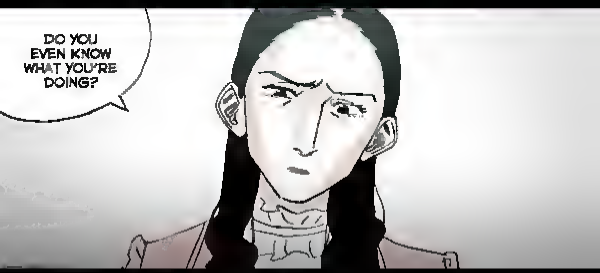

HAH.... THIS CAN'T BE...


YEAH... THIS WAS PLANNED FROM THE BEGINNING.
NOT JUST DAYS, BUT YEARS OF METICULOUS SCHEMING.....

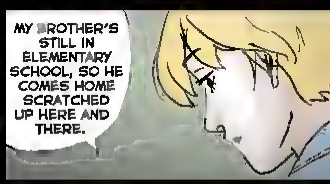
YEAH... EVERY THING FITS IN PERFECTLY...





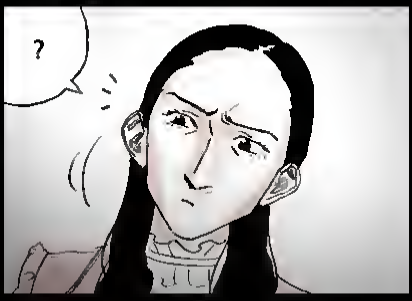

DO YOU EVEN KNOW WHAT YOU'RE DOING?

IT'S JUST STOPPING THE BLEEDING I'VE DONE THIS MANY TIMES BEFORE.
?


MY BROTHER'S STILL IN ELEMENTARY SCHOOL, SO HE COMES HOME SCRATCHED UP HERE AND THERE.

HM...

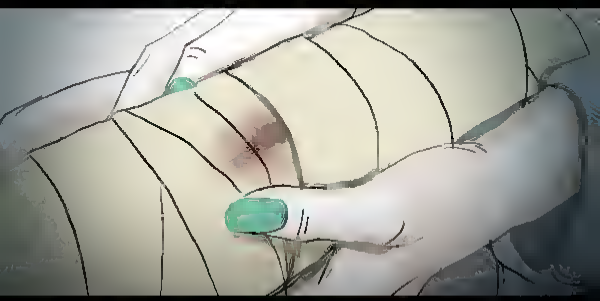
BUT MISTER,
YOU'RE A COP, RIGHT?
YEAH... WHY...?
YOU SAID IT BEFORE, THAT THE VICTIM...
DIDN'T HAVE ANY CONFLICTS OR FINANCIAL PROBLEMS, RIGHT?

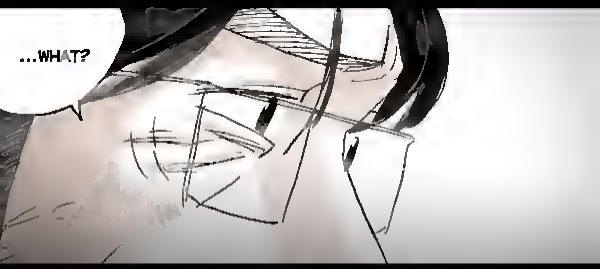


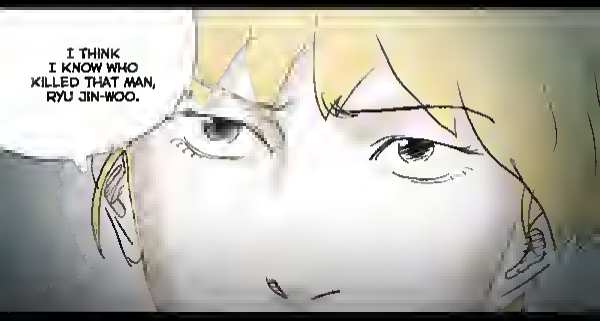
STEP

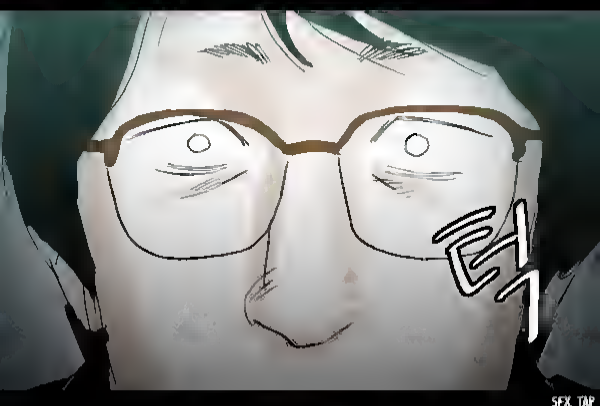
STEP
KAH SHIT...

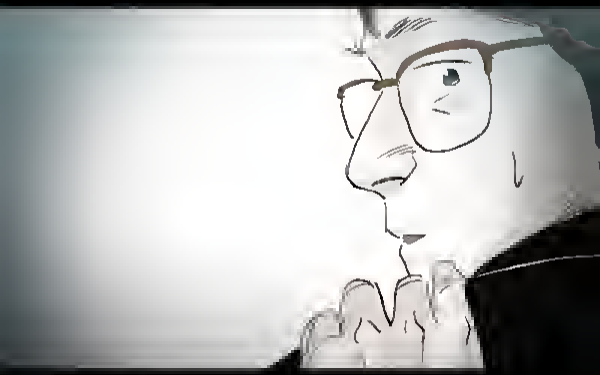
I HAVE TO GET OUT OF HERE




...WHAT?


I THINK
I KNOW WHO
KILLED THAT MAN,
RYU JIN-WOO.


SFX. TAP



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SHARDS OF SIN

by Yi Seung Chan

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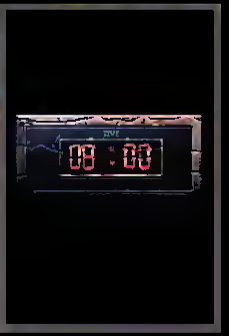

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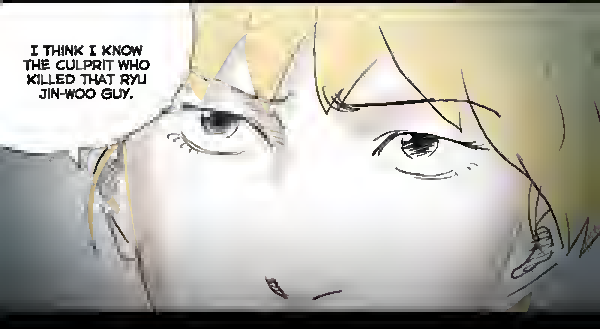
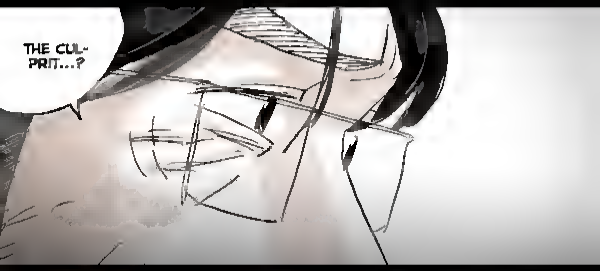
INJECTION
ROOM

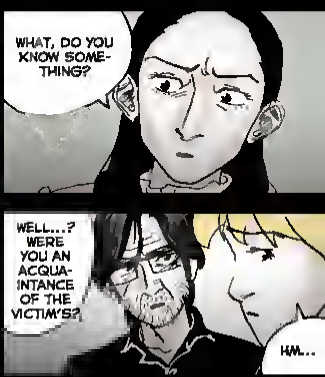

I THINK I KNOW THE CULPRIT WHO KILLED THAT RYU JIN-WOO GUY.

Shards of Sin

CHAPTER 9


THE CUL-
PRIT...?

WHAT ARE YOU SAYING ALL OF A SUDDEN?
I MEAN, THE... THE CULPRIT WHO KILLED RYU JIN-WOO.

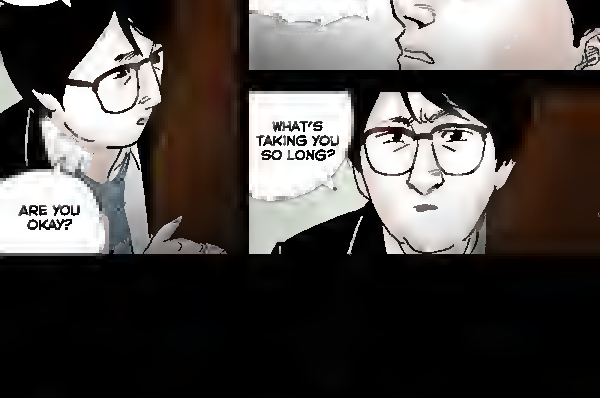

WHAT, DO YOU KNOW SOME-
THING?
WELL...? WERE YOU AN ACQUA-
INTANCE OF THE VICTIM'S?
HM...

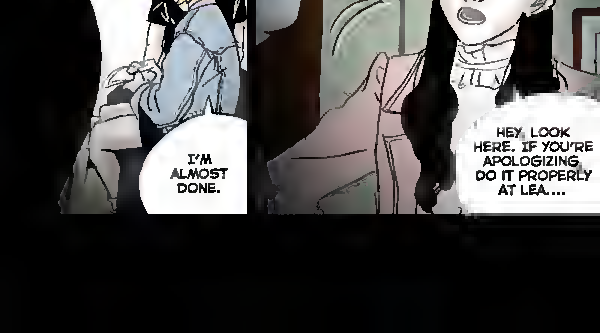
UGH... WHAT IS IT? DON'T KEEP US WAITING AND JUST SPIT IT OUT!

.....

WELL, THE THING IS... THAT RYU JIN-WOO DUDE...

KYAH!
SFX. WHAM, BUMP

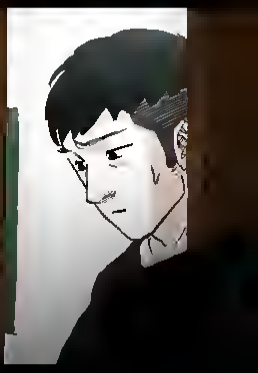

OH, SORRY. I DIDN'T KNOW.
ARE YOU OKAY?
SERIOUSLY, WHAT'S YOUR PROBLEM?!!
WHAT'S TAKING YOU SO LONG?


HAH... THAT SCARED ME.
I'M ALMOST DONE.
HEY, LOOK HERE. IF YOU'RE APOLOGIZING, DO IT PROPERLY AT LEA....

SFX: EXTEND

SFX: FLICK X2

.....



AH, SERIOUSLY...

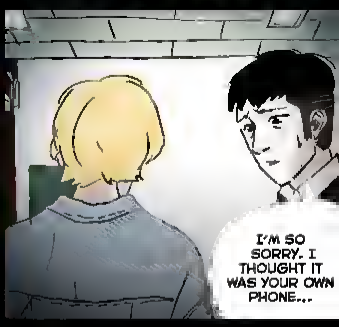
NO, I'M SORRY. I DIDN'T REALLY MEAN TO TELL...

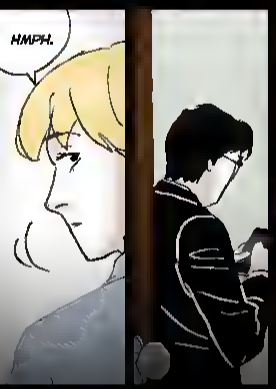
싹

THERE, HAPPY?

SFX: SLAP

AH! THAT'S THE ONE FROM EARLIER...
RIGHT.


I'M SO SORRY. I THOUGHT IT WAS YOUR OWN PHONE...


HMPH.

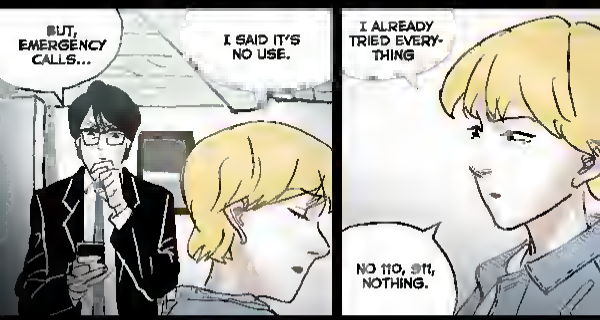
YOU TWO GUYS MUST BE REAL FRIENDLY.

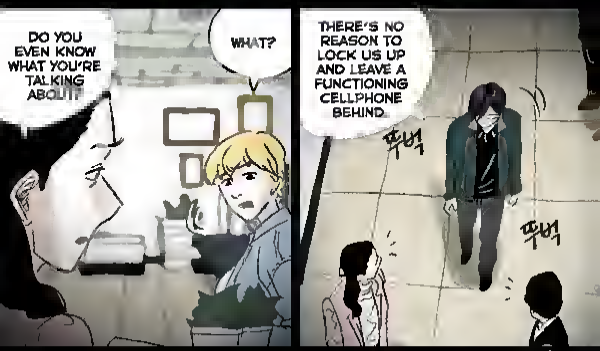
또각
또각

.....

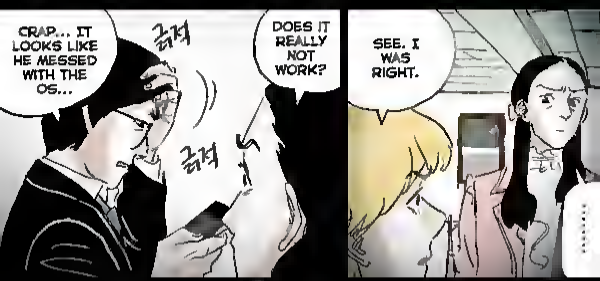
SFX. CLACK X2

ARGH...
HEY, WHAT'S WRONG WITH IT? DIDN'T THE CULPRIT CALL THIS PHONE BEFORE?
WHAT?
HE PROBABLY CALLED THROUGH THE INTERNET.
IT'S NOT USABLE ANYWAY. THERE'S NO U-SIM, NOTHING
THE CULPRIT PROBABLY CUT OFF THE WI-FI ALREADY.




DO YOU EVEN KNOW WHAT YOU'RE TALKING ABOUT?
WHAT?
THERE'S NO REASON TO LOCK US UP AND LEAVE A FUNCTIONING CELLPHONE BEHIND.
뚜벅
뚜벅

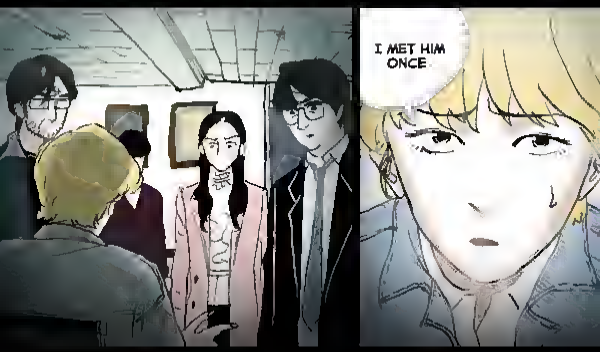
SFX: STEP X2



SFX: SCRATCH X2

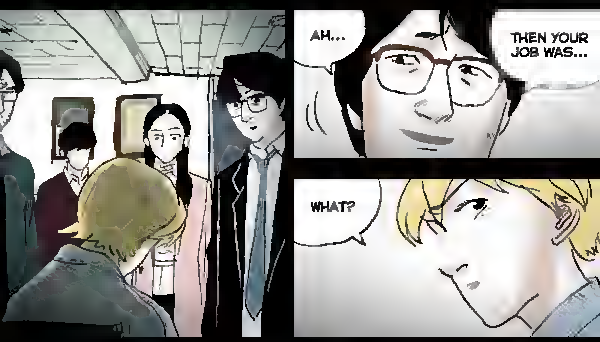
I SELL PHONES FOR A LIVING THERE'S NO WAY I WOULDN'T KNOW.
YOU SELL PHONES?
DIDN'T YOU SAY YOU WERE UNEMPLOYED BEFORE?
EH?
AH... THAT'S... IT'S COMPLICATED.

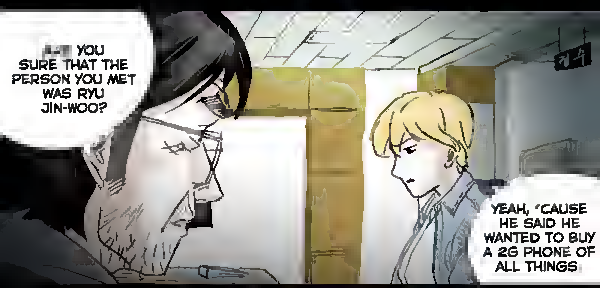
MORE IMPORTANTLY... MISS KEEP TALKING ABOUT WHAT YOU WERE TALKING ABOUT EARLIER
?!
WHAT WAS SHE SAYING EARLIER?
OH, YEAH.
YOU SAID YOU KNEW THE DEAD RYU JIN-WOO!
WHAT?
NO NO, I DIDN'T KNOW HIM, IT'S JUST....

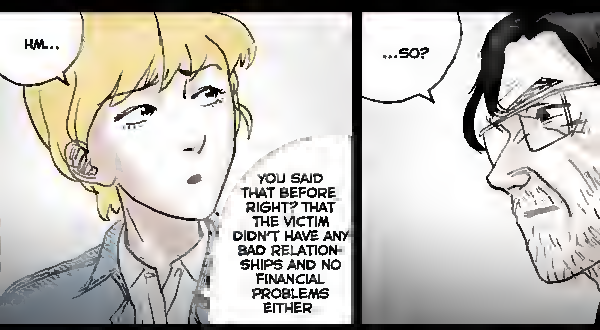

I MET HIM ONCE

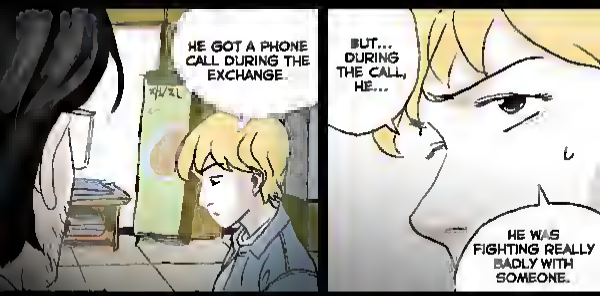
WHEN?
.....
WHY? WHEN WAS IT?

I MET HIM ONCE FOR A SECOND-HAND TRADE.
SECOND-HAND TRADE?
YOU KNOW, CELL-PHONES.

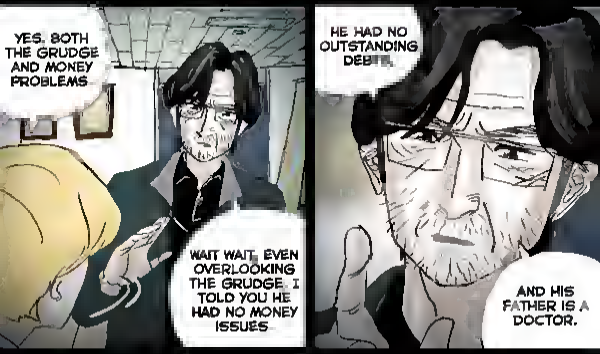

AH...
THEN YOUR JOB WAS...
WHAT?

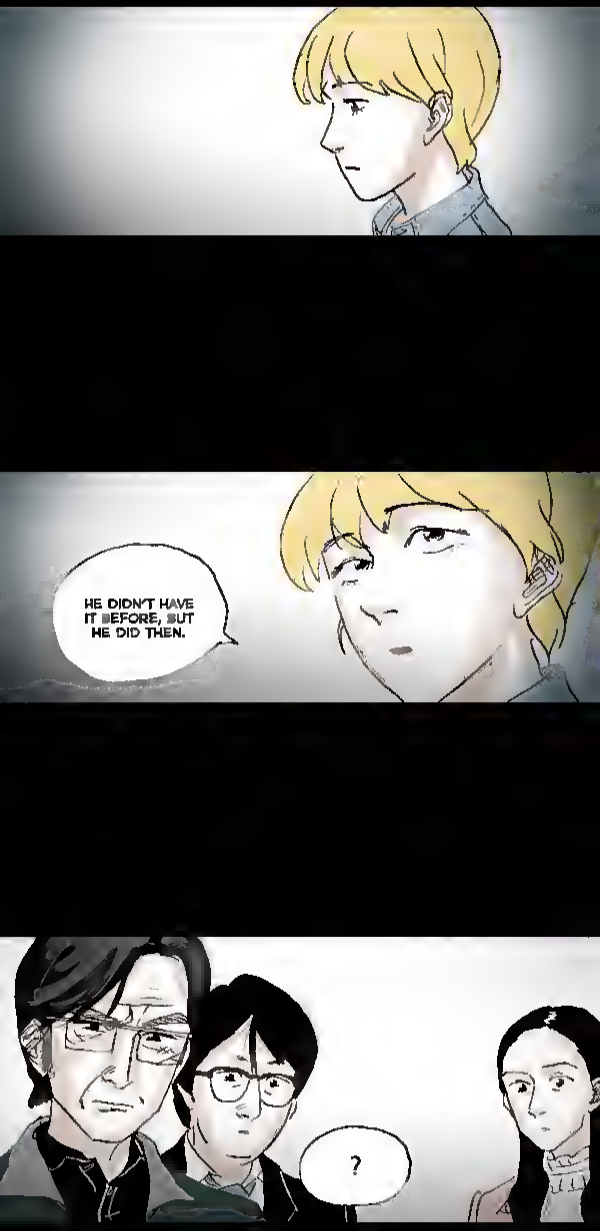

...? YOU SURE THAT THE PERSON YOU MET WAS RYU JIN-WOO?
YEAH, 'CAUSE HE SAID HE WANTED TO BUY A 2G PHONE OF ALL THINGS

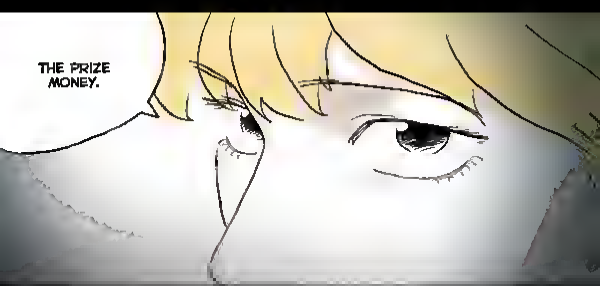

HM...
YOU SAID THAT BEFORE RIGHT? THAT THE VICTIM DIDN'T HAVE ANY BAD RELATIONSHIPS AND NO FINANCIAL PROBLEMS EITHER
...SO?


HE GOT A PHONE CALL DURING THE EXCHANGE.
BUT... DURING THE CALL, HE...
HE WAS FIGHTING REALLY BADLY WITH SOMEONE.

FIGHTING...?
YES... ALMOST EVERYONE IN THE COFFEE SHOP COULD HEAR IT...
SO WHAT...?
SO ARE YOU SAYING THAT SOMEONE HAD A GRUDGE AGAINST THE VICTIM?
NO, BOTH.
BOTH?


YES. BOTH THE GRUDGE AND MONEY PROBLEMS
WAIT WAIT, EVEN OVERLOOKING THE GRUDGE. I TOLD YOU HE HAD NO MONEY ISSUES
HE HAD NO OUTSTANDING DEBTS.
AND HIS FATHER IS A DOCTOR.

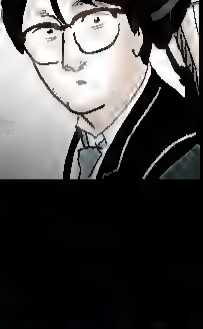

HE DIDN'T HAVE IT BEFORE, BUT HE DID THEN.
?


THE PRIZE MONEY.

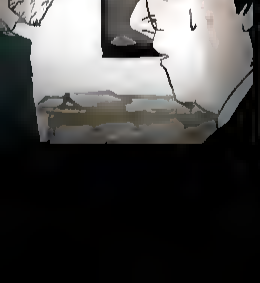
WHAT?
PRIZE...?

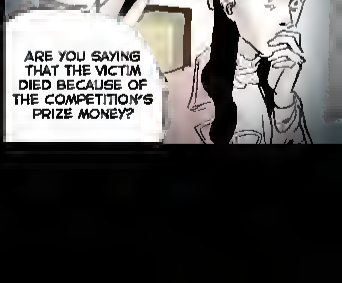
AH...

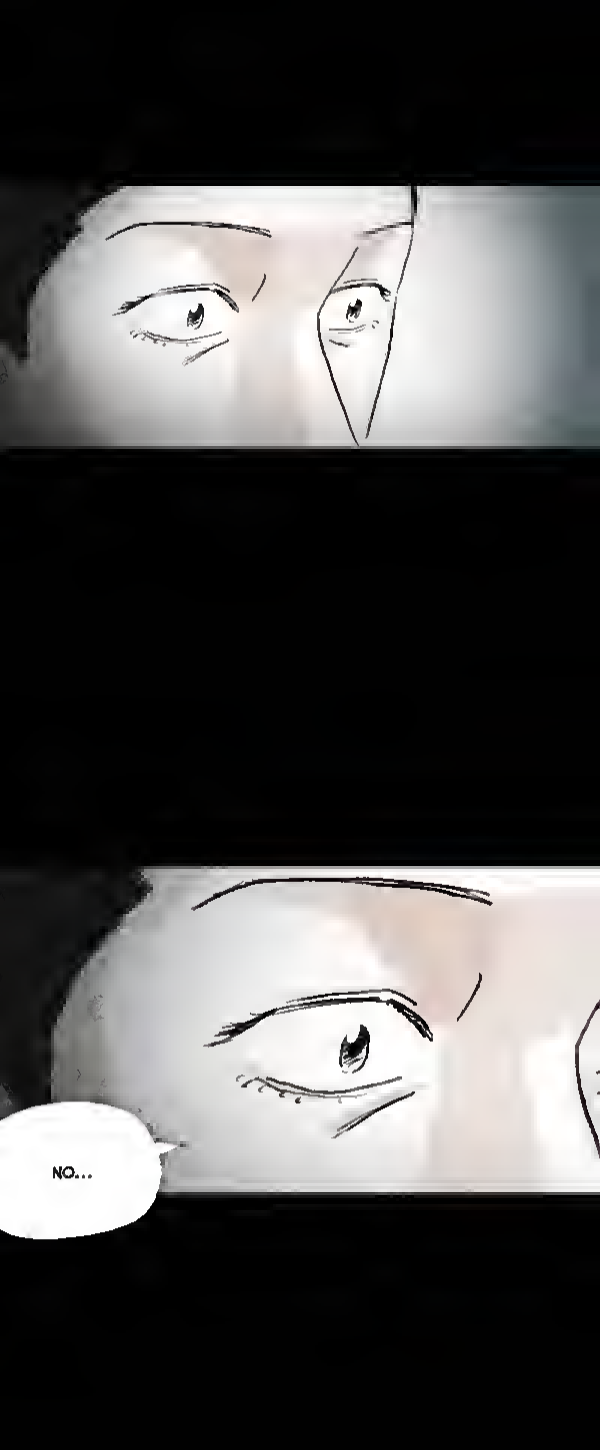
THE COM-
PETITION...!


WHAT?

IT WASN'T A SMALL AMOUNT EITHER. THE NUMBERS WERE LIKE 3 OR 4 MILLION.


WAIT, WHAT ARE YOU SAYING?


ARE YOU SAYING THAT THE VICTIM DIED BECAUSE OF THE COMPETITION'S PRIZE MONEY?


NO...

N... NO, THERE'S NO WAY...
비틀

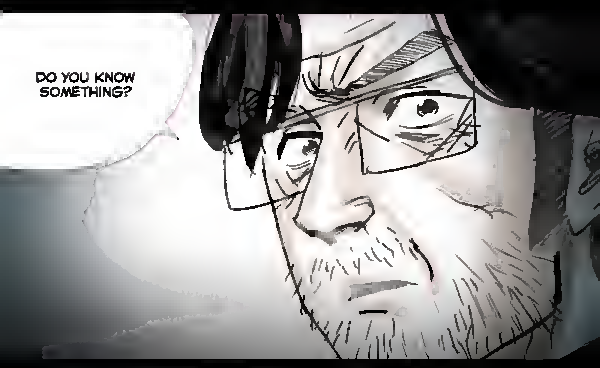
SFX: WOBBLE

WAIT... THEN HIS FRIENDS WHO PARTICIPATED IN THE COMPETITON WITH HIM...

KYAH!

THERE'S NO WAY...
THERE IS NO...

YOU SCARED ME. WHAT IS IT?



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SHARDS OF SIN

by Yi Seung Chan

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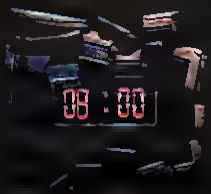

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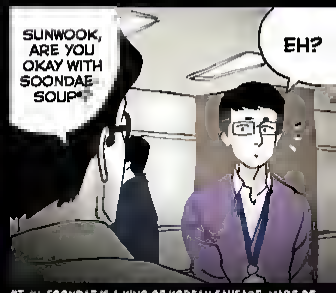
TAP

DRIP

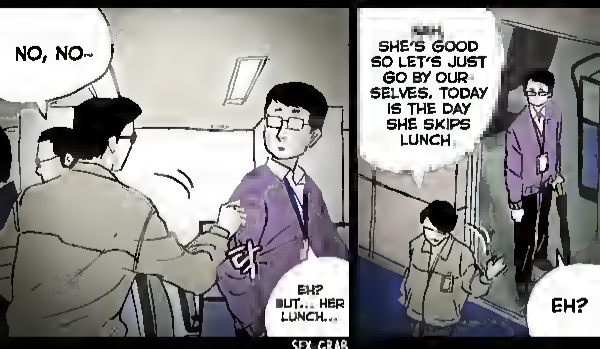
DRIP

SFX. SPLASH



*T/N: SOONDAE IS A KIND OF KOREAN SAUSAGE MADE OF PORK OR LAMB INTESTINES FILLED WITH STARCH NOODLES.

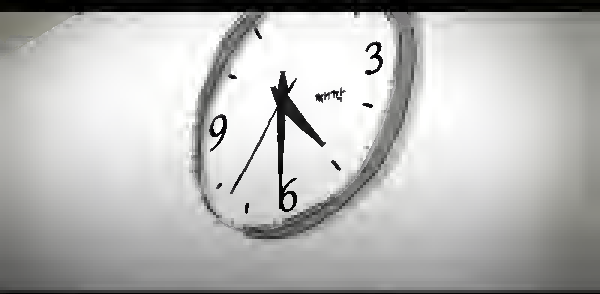
AH, YOU'RE NEW HERE SO YOU'VE NEVER BEEN THERE YET, RIGHT?
IT'S A SMALL PLACE RUN BY AN OLD LADY. IT'S PRETTY GOOD.
AH, YEAH- I'M FINE WITH IT.


NO, NO~
EH? BUT... HER LUNCH...
SFX. GRAB
SHE'S GOOD SO LET'S JUST GO BY OUR SELVES. TODAY IS THE DAY SHE SKIPS LUNCH
EH?

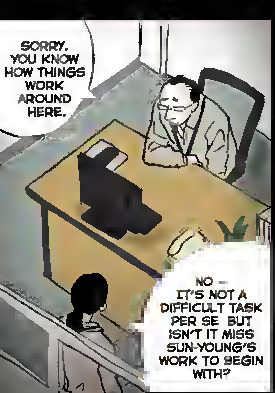
IT'S FRIDAY
SHE'LL BE GOING ON A BLIND DATE TONIGHT SO SHE WON'T BE EATING WITH US
A BLIND DATE?
.....

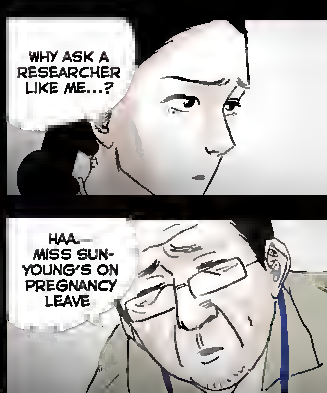
SHE SAID SHE WAS 35 YEARS OLD...

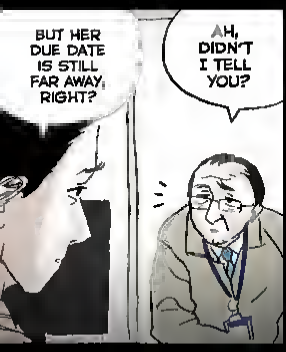
WASN'T SHE MARRIED?
HM~♪

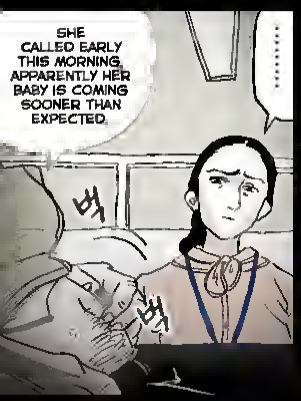


WHAT?


SORRY, YOU KNOW HOW THINGS WORK AROUND HERE.
NO — IT'S NOT A DIFFICULT TASK PER SE. BUT ISN'T IT MISS SUN-YOUNG'S WORK TO BEGIN WITH?

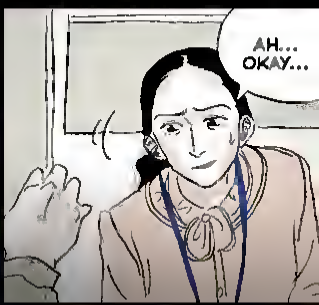

WHY ASK A RESEARCHER LIKE ME...?
HAA... MISS SUN-YOUNG'S ON PREGNANCY LEAVE





WELL, YOU KNOW, YOU DID THE PT DURING THE ORIENTATION SO YOU SHOULD KNOW ALL ABOUT IT RIGHT?
YOU'VE HELPED OUT MISS SUN-YOUNG A LOT, TOO.

SFX. SCRATCH

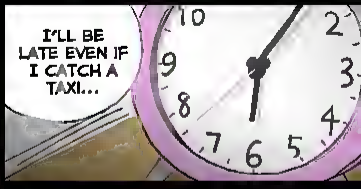


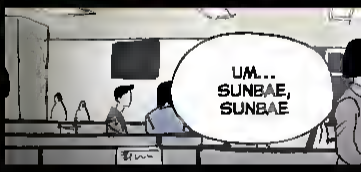
SFX. TAP

AH, AND STAY BEHIND UNTIL EIGHT JUST FOR TODAY.
WHAT?
THERE'S A DEADLINE TODAY.
THE WEBSITE WAS DOWN FOR A BIT EARLIER, SO THEY'VE POSTPONED THE DEADLINE BY TWO HOURS
WHAT? TODAY, REALLY?
YEAH, WHY? DO YOU HAVE SOMETHING TO DO?
NO...

SFX: CHATTER

SERIOUSLY... WHAT THE HECK...


I'LL BE LATE EVEN IF I CATCH A TAXI...


UM... SUNBAE, SUNBAE

YES?

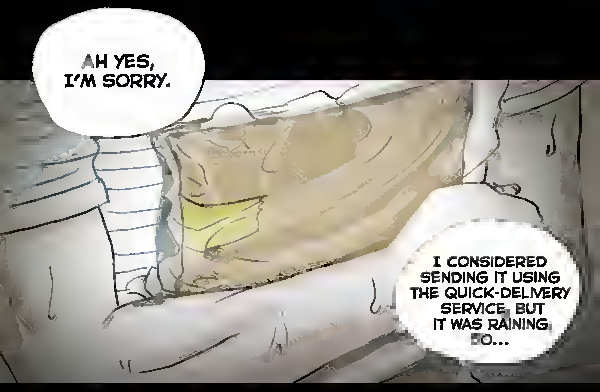
AH, UM... THEY CALLED FROM DOWN-STAIRS.
CALLED?

YES. THEY SAID THAT HE LOOKED LIKE HE CAME TO REGIS-TER BUT HE'S BEEN WAITING BECAUSE OF SECURITY...
WHAT?

SPLASH
CAME TO REGISTER?

SFX. CLACK, CLACK

AH~ IS IT YOU?
Tera


AH YES, I'M SORRY.
I CONSIDERED SENDING IT USING THE QUICK-DELIVERY SERVICE, BUT IT WAS RAINING, SO...

AH~ OUR SERVERS ARE UP AND RUNNING AGAIN.

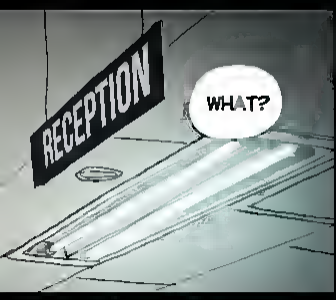
STAYING BEHIND TO ASK QUESTIONS AFTER THE COMPETITION ORIENTATION,
THAT WAS YOU, RIGHT?

YES. THANK YOU SO MUCH FOR HELPING ME OUT.
MY NAME IS RYU JIN-WOO.

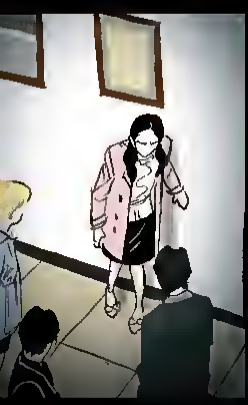
Shards of Sin

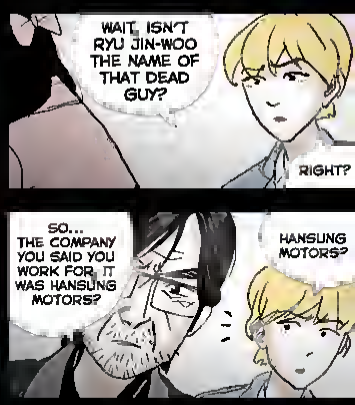
CHAPTER 10

RECEPTION

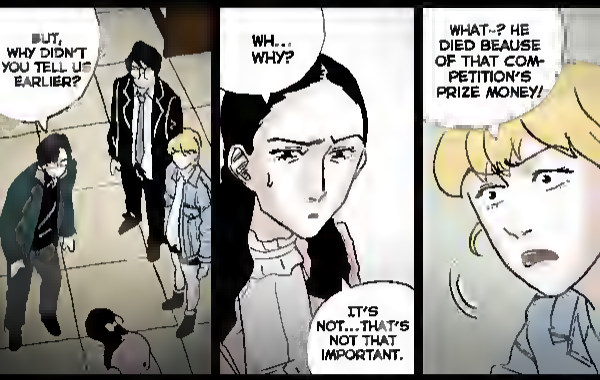

RECEPTION
WHAT?

RYU JIN-WOO?



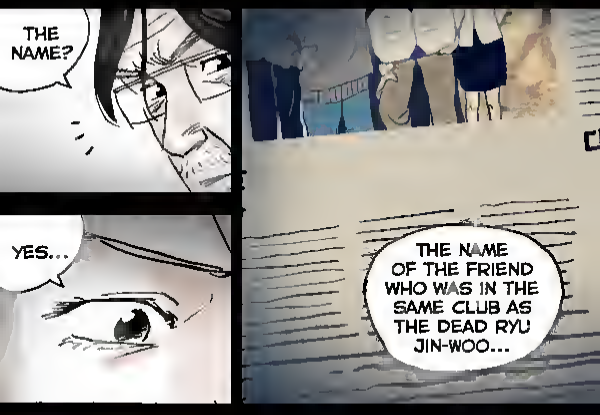

WAIT, ISN'T RYU JIN-WOO THE NAME OF THAT DEAD GUY?
RIGHT?
SO... THE COMPANY YOU SAID YOU WORK FOR, IT WAS HANSUNG MOTORS?
HANSUNG MOTORS?
THAT'S RIGHT.

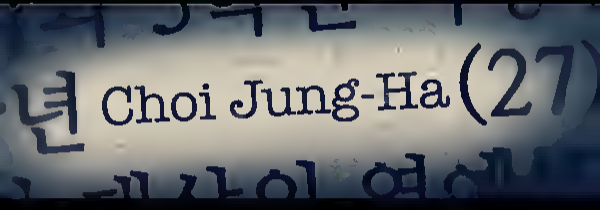
HANSUNG MOTORS... INNOVATIVE TECHNOLOGY THESIS FIRST PLACE...

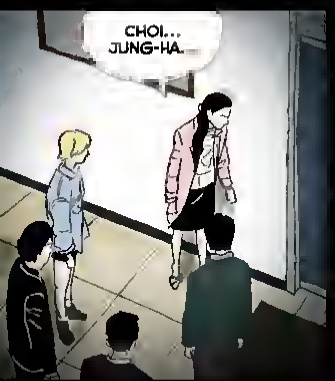

BUT, WHY DIDN'T YOU TELL US EARLIER?
WH... WHY?
IT'S NOT... THAT'S NOT THAT IMPORTANT.
WHAT-? HE DIED BEAUSE OF THAT COM-PETITION'S PRIZE MONEY!

.....
?
WHY ARE... YOU'RE SHAKING...

AH... YOU KNOW THE MURDERER, RIGHT?
WHAT?
HE CAME TOGETHER TO REGISTER RIGHT?
N... NO. THAT'S NOT...!
THAT DAY, JINWOO CAME ALONE...
HUH?
THEN,
WHAT...
I... I KNOW THE NAME.


THE NAME?
YES...
THE NAME OF THE FRIEND WHO WAS IN THE SAME CLUB AS THE DEAD RYU JIN-WOO...


Choi Jung-Ha (27)


CHOI... JUNG-HA...

HM? CHOI JUNG-HA?

HAH... NO WAY...

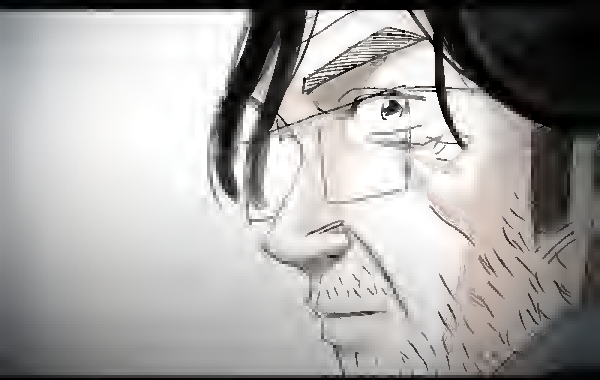
CHOI JUNG-HA... CHOI JUNG-HA...

MISTER, MISTER...!
탁
?

SFX. GRAB

CHOI JUNG-HA

대리



WH...THE HELL...?

TO BE CONTINUED

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